

Carmel Pine Cone

VOL. XIV, No. 17

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5c PER COPY

GOES WILD WITH BLACKBIRDS AND THINKS ITS AUSTRALIA

Birds of a feather flock together. And birds of different feathers often flock together.

A lorakeet, which is an Australian species of parrot, left its home six months ago to the surprise and sorrow of its owner, Kenneth Wood of the Carmel Realty Co. So delicate was the bird, so peculiar as to its habits of diet and its susceptibility to the slightest change of temperature, that Wood gave it up for dead the day it flew out of its cage. In memory of the lorakeet, Wood named his home after it.

Today Mr. Lorakeet is associating with blackbirds in the top of a tall pine tree in Gus Englund's back yard. It has apparently become inured to all kinds of weather and to a diet which seems to be comprised of corn that Gus puts out for his chickens.

When the Englunds first noticed this rarely plumaged bird of blue, orange and green they told Mrs. Corlind Arne about it as they knew she had lost a parrot. The Arnes had found their parrot but they knew that Wood had lost his pet. They were sure it belonged to Wood.

Wood, however, thought it incredible that his pet could be alive after being exposed to harsh weather for six months and an irregular diet. But Gus got out his field glasses and they both had a look at the bird in its high refuge.

It was Mr. Lorakeet, all right. Wood could tell because it hobbled about as usual, having been crippled when it left its cage.

But the question is now, how can Wood induce the eccentric bird to forsake its wild abode. He thinks it is impossible but he intends to hang the lorakeet's former portable home in the pine tree.

Wood, and Don Lyon whom he lives with, both thought the world of the lorakeet and today they are rejoicing at the miracle of fate that the bird is alive, because besides being of a delicate constitution, it was believed to be incapable of flying any higher than a hen.

But Mr. Lorakeet is holding his own. He's up there in the pine tree with those black bird ruffians and every once in a while he gives them a rare thrashing with his beak.

VOICE OF CARMEL SHOUTS ALOUD BONHAM, ROCKWELL AND GOTTFRIED

Ross Bonham and Jessamine Rockwell will succeed John B. Dennis and Fenton P. Foster, while La Von E. Gottfried will take the place of Henry Larouette, when Carmel's city council is organized next Monday evening. Bonham and Mrs. Rockwell were elected for the four-year term and Gottfried for the two-year term, in the municipal balloting Monday, while Barney Segal defeated Henry L. Warren for the office of city treasurer. Saidee Van Brower was unopposed as candidate for reelection as city clerk.

Votes were cast for the various candidates as follows:

For Councilmen, long term:

Bonham	185
Rockwell	179
Foster	151
Dennis	128
Hoagland	96
Catlin	78
Watson	67

For Councilman, short term:

Gottfried	260
Wright	196

For City Clerk:

Van Brower	431
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For City Treasurer:

Segal	220
Warren	205

The village idea, and the fear that Carmel might be exploited by men with progressive tendencies, showed results at the polls yesterday when the Voice-of-Carmel ticket was elected in its entirety, and two new men and one woman—a majority of the council—were named for the city's governing board.

It was the Cheney plan, looming as a threat against the peace and tranquility of the small town of Carmel, that made the issue. Although the consultant engineer,

Charles Henry Cheney, had made barely the first move in the city's planning, that move was evidently a mistake. A major traffic chart, calling for widened streets and highway connections that sent the fear of a concreted city into the hearts of the people, was laid before the city planning commission, and though it was rejected by them, the council which had employed Cheney was punished for it.

There were seven candidates for the two long-term positions. All these candidates publicly repudiated the Cheney plan. So far as platforms were concerned, there was so little difference between contestants that it would have been hard to tell them apart. But the Voice-of-Carmel ticket was organized, worked smoothly and well, and kept its issue before the people during the campaign. The incumbents made little or no attempt at organization, but stood on their records. And the one spot in their records—the selection of Charles Henry Cheney as planning engineer—made black by the ill-conceived major traffic plan, defeated them.

In the short-term fight, Percy B. Wright had publicly withdrawn from the candidacy, but was forced to remain a candidate as his withdrawal was too late for the name to be left off the ballot. Under such conditions, the vote of 196 polled by him is a surprise to everyone. Had he actively campaigned for the office, there might have been another story to tell.

All the incumbent candidates, Richard Hoagland, John C. Catlin and Charles A. Watson polled surprisingly large votes, indicative of

their friendships in the community for they ran on no special platforms, and had no vote-getting appeals to make.

For city clerk, Saidee Van Brower who has held the office for eight years, was unopposed, and polled practically the entire vote. "China" Morse, who lives outside the city limits in Hatton Fields, had two ballots of chuckling friends, probably the same who voted for him for school trustee at the recent election.

There was a warm contest for the office of city treasurer, with Barnett J. Segal, cashier of the Bank of Carmel, winning against Henry Warren of the Murphy Material company, by but fifteen votes.

DID THE RESULTS PLEASE?

Jessamine L. Rockwell—Successful candidate and only woman in the race:

"The reason that I came to Carmel was because I loved it more than any other place in California. What I wish now is to keep its original charm as nearly as possible and to retain its homelike atmosphere with a reasonable expenditure of public money and a great expenditure of attentive thought."

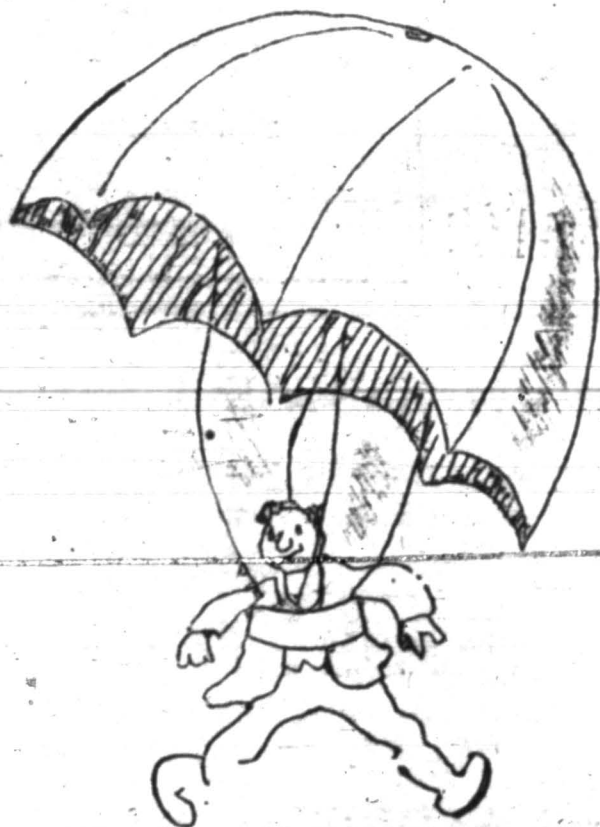
Barnet Segal—Successful candidate for treasurer:

"I will try to be a servant of the people."

Percy B. Wright — Unsuccessful candidate who was forced to change

TESTS HIS PARACHUTE—

BICKLE'S STILL WITH US



Try it yourself, and see if you have the nerve to go through with it!

Tom Bickle, local druggist and nervy flier, bought a parachute some time ago and took it up two thousand feet last Sunday to try it out. "What's the use of a parachute if you don't know whether the darn thing works or not?" said Tom to himself.

He and his companion took their plane up to the altitude necessary, then proceeded to talk it over as follows:

"Going down Tom?"

"No, I'll be darned if I will."

"Well—you dog!—after getting me up here, to fall down on me like this—"

"If that's the way you feel about it old man—here goes."

At about this point Tom had to get out on the side, or wherever it is you get before you leap—anyway put yourself in the same place and look down.

The rule is to count ten before letting the parachute open. There is more than one reason for this. You must be clear of everything first, and second you must be shooting through space at a given rate of speed before the thing'll work at all.

"That was the longest ten seconds I ever counted," said Tom.

Imagine having breath or nerve enough to count at all!

Ten came at last, and Tom, who had been revolving round like a barrel going down hill, felt a jerk and was straightened up in short order—feet where they belonged—head up—parachute gaily flying in the breezes. His first and last words—as he came floating down to earth were:

"Thank God this thing wasn't around my neck."

DAVIDSON FETED

Jo Davidson, distinguished sculptor, who has been visiting the Lincoln Steffins, was the guest of honor Wednesday night at the home of the George Blackman's. Those present were: Mr. and Mrs. Henry L. Dickinson, Mr. and Mrs. Albert R. Williams, Mr. and Mrs. Jesse Lynch Williams, Mrs. Robinson Jeffers, Miss Katherine Corrigan, Mr. and Mrs. Herbert Heron, Miss Dene Denny, Miss Hazel Watrous, Miss Tilly Polak and Mr. Steffins and Ella Winter.

The Curator of the Carmel Art Gallery reports the following attendance at the Gallery: January, 172 visitors; February, 195 visitors; March, 320 visitors. There were several sales, chiefly etchings, during the last three months.

Tom Cator Creating New Musical Scale Is In A Fair Way Of Becoming Famous

By Janie Johnston

For the past few years Tom Cator has been writing songs with an inclusive quality about them that has been hard to analyze, even by himself. It was his new scale in embryo—working through his musical consciousness all the time, coloring everything he wrote with fine gradations of tonal color.

Now he has created a scale, and in a scholarly way has made it usable not only to himself but to anyone who can read music. Compositions written on his scale have about them a richness, almost orchestral in effect, so complete and round are their phrases. They give one the sense of hearing chromatics with their constant changes, yet all within the key. Chords one has heard before take on a new aspect in their new relationship. One feels strongly the relationship of all the chords to their main centers, making it possible to the man who listens—shall we say, logically? Music written by building up chord after chord by mathematical rule produces beautiful patterns—conventional designs of intricate lines and angles,—but it has a way of leaving the listener with a sense of bewilderment and chaos—up in the air—often subconsciously seeking a landing place,—to resort to unmusical phraseology.

Tom's scale is modern—the most modern thing in scales we know about, but it is a scale and mode that may be made use of in our present musical system. He says, "I am a strong believer in modal feeling in music—in a scale around which both melody and harmony move."

The great thing about the new scale is the infinite variety of uses it may be put to. There are no

limitations to what may be con-structed from the many shaped and colored blocks in Tom's new box. We quote from him:

"I have developed a scale from the natural harmonic system, using all the harmonics within the compass of four octaves. My aim has

been to create a scale and mode which can be made use of in our musical system and with the tempered tuning of the piano as it is. I am a strong believer in modal feeling in music; in a scale which

(Continued on Page Two)



his mind about running:

"I'm content, and also very appreciative of the strong support given to me by my friends."

Charles A. Watson—Unsuccessful candidate:
"I have nothing to say."

John Catlin — Unsuccessful candidate:
"I am very well satisfied with the way the election came out."

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The Grass Grows Greener
Fox Trot, The Pennsylvanians
Mississippi Mud
Fox Trot with vocal chorus
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Fox Trot
both by Paul Whiteman
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Phone 10 Carmel

even though as a candidate I wanted to win. I am sorry the voters didn't show a more decided preference in the matter of choosing their future officers of government."

LaVon Gottfried—Successful candidate who was endorsed by both factions:

"The least said the better. Results prove conclusively that the majority of voters want Carmel to stay as it is."

Ross Bonham—Successful candidate on the "Voice of Carmel" ticket:

"I think everything will be fine and dandy, and I am sure the new officers will get along harmoniously with the other members of the council. We're all invested here and we must all work together."

Geo. L. Wood—Present member of the council:

"It was not clear to me what the candidates on the winning ticket wanted to bring about but I feel sure that they will carry out the commitments of those who voted for them."

Alfred P. Fraser—Justice of the Peace:

(Mr. Fraser was as non-committal as an Irish bartender and when asked for a statement on the election, simply said, jurisprudently, "The election was yesterday.")

John B. Jordan—Mayor of Carmel:

"Now that the campaign is over, the serious part of the business of the successful candidates is to be done. I hope the newly-elected councilmen will all do their best for our village spirit. I have no fight with them; they have no fight with me. I wish them much success."

Richard P. Hoagland—Unsuccessful candidate who had the little village idea too:

"I am perfectly satisfied with the results. I have no complaints whatever."

Fenton P. Foster—Unsuccessful candidate for councilman:

"I congratulate the non-voting "Voice-of-Carmel" upon its successful campaign, and only regret that its spokesman thought it necessary to heap vituperation and abuse upon two men in no way deserving such treatment."

"It is too bad that any well meaning citizens devoting time to the city's business to the best of their ability, should be so unjustly and so violently attacked; and I very much regret seeing such actions introduced into Carmel's political arena, even though done by non-voters. Any one who knows me knows that I love Carmel's beauty too dearly to see it seriously mutilated. To the friends who loyally supported me, I extend my sincere gratitude."

George Hall, son of Mrs. Jura Hall, who has been in the Yates' cottage for the past month, left Carmel Monday morning to return to the Mount Tamalpais Military Academy where he is in school. He had been in Carmel for the week of his Easter vacation.

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ORIENTAL and EUROPEAN GIFTS — ART OBJECTS — JEWELRY

For the first time in well over a half-century, daily mass is being celebrated in the old Mission as a regular part of the spiritual work established in 1771 by Fray Junipero Serra, the re-establishment of the morning service having begun with Lent, and continued, much to the joy of lovers of the old Mission throughout California, on Easter Monday as a permanent renewal.

The old bells ring at a few minutes before 7:30, when Father Roma reads the mass. The renewal of daily mass assures the presence of the sanctuary lamp in the historic old shrine.

Early morning worshipers on Tuesday were amazed to hear the old organ — silent except at late mass on Sundays, and a bit wheezy at that—break forth in classical church music, accompanying a noble baritone giving, among other numbers, the "Angels' Serenade" during the offertory, and "The Hallelujah" at its conclusion. No one suspected the old organ of being capable of such music, but an artist and an enthusiast was obviously at the keyboard.

The surprise concert, with an audience of three, was given by a newcomer to Monterey Peninsula, Angel M. Miranda, an artist well known in Mexico.

TOM CATOR CREATES NEW MUSICAL SCORE (Continued from page 1)

has definite centers about which both melody and harmony move.

"I feel that of all the arts, music is the most vague, and therefore needs the firmest foundation constructed of understandable material. The "auro-modal" scale which I have created—called "auro-modal" because of a pervasive psychic influence—is capable of infinite harmonic variety. It includes the whole tonal scale used by Debussy and retains two central points of our Diatonic scale: namely Tonic and Dominant Triads. Each number that I have composed has confirmed more strongly than the one before, a feeling of individuality which this scale possesses. I do not claim that this scale and mode will take the place of the Diatonic Scale and mode. I claim however that it will open up a new and rich field for composers and will form a relief from the constant use of the Diatonic system.

Of course there are all kinds of modes—modernists made use of the Greek, Hindu and Oriental modes, and some—the natural scales (made up of natural harmonics that do not conform to the tempered tuning). But this mode enables us to make use of the tempered tuning with its rich enharmonic possibilities and at the same time retain the chordal possibilities that have taken us several hundred years to build up. I do not feel

that we should give up what we have gained in order to embrace the more archaic forms of music. I believe it is perfectly legitimate to enrich the art by making use of them at times. The greatest advantage that I see in my scale is definitely new, yet decidedly within our musical half-tone system and therefore readily comprehensible to modern Oxidental auditors."

In his studio under the pines Tom is hard at work between lessons, turning this thing that has been a "feeling" for so long, into a tangible, usable form—a remarkable accomplishment. His waltz and preludes are rich with an illusive beauty the materials for which his new Auro-Modal scale provides him. Later, more and more facility will result, and it is safe to predict that Cator will write something big in the way of Modern musical literature.

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SEA SONGS AND SEA FOOD GIVE ATMOSPHERE TO COMING DINNER

Clipper Ship Dinner, Tuesday, April 24th.

Make a note of this. If you remember the Bohemian Dinner at the Arts and Crafts Hall some time ago, you will recall how a hundred or more were turned away for lack of room. Attendance this time will be limited to 125.

At a meeting Tuesday afternoon, the directors of the Carmel Art Association moved the date of the dinner from April 17 to 24. They have decided to hold it at Hinkle's Southern Home Cooking Inn, on Tenth and Dolores.

The feature of the coming occasion will be the dinner, of course. The menu is copied from that of the menu of a clipper ship of the 1850's. It savors of the sea:

Pea Soup
Boiled Cod Fish
Hashed Brown Potatoes
Chicken and Onions
Baked Potatoes
Fresh Bread, Sea Biscuits
Pickles
Apple and Tapioca Pudding
Coffee

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Old sea chanties will be sung. Songs that have almost been lost to the world that the sailors of the '50s sang while they worked. Interestingly, they show the psychology of song and work from the earliest of times. Everybody can sing them for they'll be printed on the program. And a special quartette will lead. There'll be an instrumental accompaniment.

A prize will be given for the best costume of the '50s.

Following the dinner, J. Frederick Hopkins, acting president of the association, will talk of "Sea Songs and Ship Models." Mr. Hopkin's knowledge and association with the sea and ships goes back many years. He will tell of the career of the discoverers, of Cabrillo's fleet, of Viscaïno's vessels, of the Spanish galleons, of Drake's Golden Hind, the famous voyage of the Flying Cloud, the wreck of the Natalie, and the square riggers of the '70s.

It is expected that a number of ship models will be on hand to give the occasion further atmosphere.

Anyone having ship models and willing to lend them for the occasion can leave them with Miss Smit at the gallery. Tickets for the dinner may be obtained there also, or from Miss Josephine Culbertson at Lincoln and Seventh, Carmel 149.

WANTS TO BE AN ATOM IN ONE OF CARMEL'S CELLS

By N. P. NAIAD
Of San Francisco

Jeffers and others had already immortalized her. What a wonderful village! An intact maiden—

now becoming popular, beloved. Her aspect in the future may be predicted as that of a princess that turned the romance into reality and maintained the essence of romance for the sake of art and geniuses.

In fifty, nay, twenty years from now on she will acquire such an eminence that to be her resident the reputation is fully recognized without adding anything else. "A poet is supposed to know, even more than a scientist," I was told the other day when asked to give a description of the Pacific coast. My thought wandered around the point extending toward Santa Cruz and I was craving for a look at the maiden among the pines. No, not until I see Carmel and have studied her lore and lures could I venture to describe the entire coast. Only I may say it is the edge of a white world and the border-line of the extreme Western civilization... an agglomeration of lanterns at the altar of a God-chosen race, as I predict running along the line of human movement.

I would like to own something at Carmel, at least a little cottage—where I can be an atom in one of her cells and whence I could reflect on the Ocean and add a sign to the coming ship that it may land safely and undisturbed. A bad trait of the present-day civilization is in its accurate invitation: "come not unless invited!" So even a Shakespeare, or Keats would have to wait for an invitation—perhaps. I take a special privilege for myself, and care not to be classed as an invader. I shall invade as much as is necessary and then put myself entirely at her disposal.

"Man proposes, but God disposes," was not told in vain. What one wishes, he should tell—if he or she is working for the good of others. A certain peak is needed for observatory, so it is with the poet and writer of romantic features.

This morning (March 13) I got a little late in coming back to the daily routine. I was detained by the monster and threatened to perish if I wouldn't yield. When my eyes were beginning to open still the cry was fresh to my senses: Carmel, you may save me!

"BE KIND TO ANIMALS WEEK"

TO BE OBSERVED HERE

On Sunday, the country will celebrate Humane Day. After Mother's Day, there is no especial time in the year with as great an appeal as the day set aside for man's little brothers.

We can't understand animals because they don't speak our language, but the universal language of love and kindness may be understood by man and beast alike.

SILVA WILL SPEAK TO UNIVERSITY WOMEN

The Monterey County Branch of the American Association of University Women are making plans for a luncheon on April 28th, at the San Carlos Hotel, Monterey. This function marks the second meeting of the association, the first being one to organize the branch in the county. Mr. Wm. P. Silva, Carmel artist, will speak to the group.

Membership is of two classes:

National Membership—

- Women holding approved degree from college and universities which are fully accredited.
- Women holding degrees from foreign universities, approved by the International Federation of University Women.

Associate Members—

- Women holding approved degrees from colleges and universities which have been approved by sectional committee on recognition.
- Women who have completed one full year of academic work in residence at an approved college or university.

All University women are urged to attend the luncheon. Reservations can be made by calling Mrs. William R. Mullins, Carmel 296W.

Humane Week is to give fresh vitality to the great Humane movement that is growing throughout the country.

Donations will be acceptable by the Humane Society here for the new shelter that is provided for strays in Pacific Grove. For those who would like to see it, it is at the head of David avenue, and conducted by lovers of animals for the entire peninsula.

All the dogs and cats in the world aren't as fortunate as your pets on their cushions and in their warm baskets. Remember the others. They're just as capable of loyalty and affection as yours, and maybe they're lost and lonely for their mistresses and masters, and their own back yards.

HANDWRITING ON WALL

IS SUNDAY SERMON TOPIC
"The Handwriting on the Wall" will be the subject of the Old Testament study to be described by Rev. I. M. Terwilliger in the Community Church next Sunday at eleven. The church was packed to the doors last week.

Through arrangement with the University of California the young people of the Epworth League announce an improved Sunday evening meeting starting at 7 p.m.—Epworth League devotional topic, song service, and two reels of moving pictures. Such will be the program during the remainder of the spring. This week pictures of Solomon's Temple, and Under the Microscope. Anyone interested is invited. Meeting in the church parlors.

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THE MATOOR MIND

About Erchins
And Elecktions

By
PEGGY PALMER

Well the other day I went up to the San Carlos Stabills to ride horseback and I noticed this dirty ragged little Erchin wittling a



"It seems that Hunkie stole the Minister's best Surplus and made a kite out of it."

shick and looking awfully dejected all by himself. So I went over to talk to him because I have always been intreeged by these dirty ragged little Erchins, espeshly if they remind me about Huckleberry Finn and people of that Tipe!

So this Erchin started telling me a large Tale of Woe about how his name was Hunkie Brown and he was awfully melinkly on account of wanting to ride horseback and not having eny money. And at this point I was deeply affectked and I

told Hunkie he could rent a horse and we would charge it to poppa.

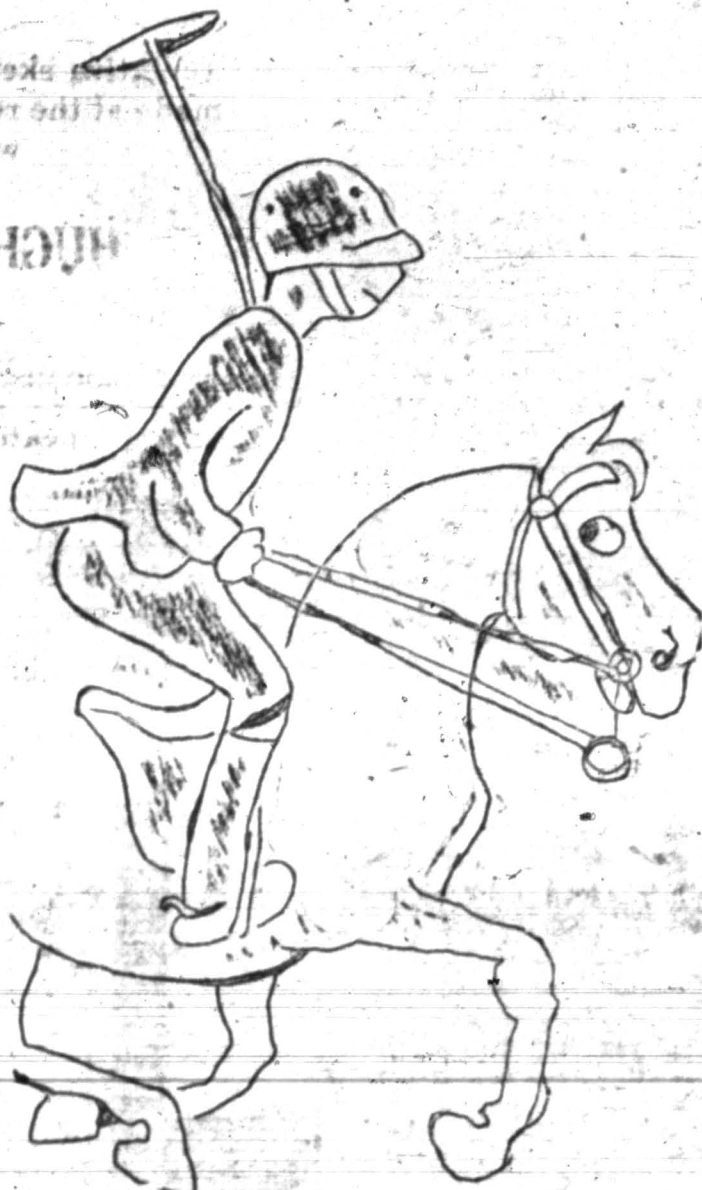
And just then Mr. Hodges came over and began telling me in Mufled Tones how I should not have anything to do with Hunkie on account of him being the werst little boy in town! Becaus last week Mr. Hodges let Hunkie have a horse to ride for nothng and Hunkie not only Abskondid with the saddil and bridal but he went over to Salinas and acktuly sold Mr. Hodges' horse to a man for eight dollars!

Then I told Mr. Hodges that Hunkie would turn out to be a lovly child if only somone would take sort of a Genuwin intrest in

And he was awfully intreeged by Sunday Skool but the teacher did not seem to like him very much, in fact she was acktuly rood to him.

Well at this point I was so angry about the teacher being rood to a cute little boy like Hunkie, that I rode right down to ask her whot was the reason for this; and she sed she did not want Hunkie coming to her Sunday Skool enymore becaus he stole the Entire Easter Collecktion besides taking the Minister's very best Surplus to make a Kite out of it!

Anyway that night I was sitting in the Library reeding an awfully Deep Book about a gentleman by the name of Mr. Dizzraly, and all of a suddin somone knocked on the front door and it was Hunkie Brown looking more Woe-Begone than ever. So I took him out in the kichen and gave him come chocklit cake and a glass of milk and then Hunkie seemed to feel better and he told me how he had to run away



"When I get to be a City Cowncilman I intend to drop my Literery Career and devote all my time to Politicks and Polo"

him or something; and right away I decided I would do a very noble ack, and reform Hunkie and then after he was all reformed I would ask poppa please to adopt him.

After that we went out for a ride and I gave Hunkie a large peece of my mind on the Subject of how it pays to be a Good Boy, and then Hunkie broke down and confessed how he went to Sunday Skool on Eester for the first time in his life!

from home on account of his father trying to beet him up with a large stick, in fact Hunkie sed it was practically a hole Tree-Trunk!

Well by this time the fambly were all in bed so I told Hunkie he could sleep in the Gest Room if he would promise to say his prayers, which he did and I went down stairs and began planning how I would ask poppa please to adopt Hunkie, and after that I rote a long letter to the Humane Society telling them whot an Ekseptional child he was and how his parints were awfully Crewel and not a fit Gardeen for a child or somthing! Espeshly if the child happins to have freckles and Ideels!

But this morning when I went to call Hunkie to brekfast why I couldn't find him anywhere, in fact when I started to look under the bed why I discovered the bed was missing; and somone had broken the windows and sort of quietly removed my mother's best set of Anteek furniture besides some Solid Silver Toilet Artickles which belonged to Marie Antolnette.

So I have gradully reeched the konklusion that it reely does not pay to be Noble, espeshly in the matter of ragged Erchins becaus they do not acktuly appreshiate it or somthing!

Well Monday was Elecktion Day and I decided I would take my lunch and have a Picnick at Arts and Crafts Hall; thats the Voting Pole reserved for all the people who live on the South side of Ocean

Avenoo. And the three ladies in charge of this Voting Pole were Mrs. Overstreet, Mrs. Leidig and Mrs. Dummage, and I have had a Bowing Aqwaintance with them for qwite a long time so I sat down at

them. But I did not see my name anywhere so I rote it in at the bot-tim with a paragraf about how I was the Voice of Carmel and how I was going to make everybody love me and all. And after dew considerashon I decided it would be Idiotick to vote for three strange people so I voted for myself three times!

Then Mr. Leidig tore off a large peece of my Ballit and threw whot was left of it in a Mysteryus looking box, and I went home to dinner, but I was so thrilled I acktuly couldn't hardly eet a bite of anything; becaus all the time my Sub-conschous Mind was preparing an awfully cute speech all about sinse I was now a member of the City Cowncil I intended to drop my Literary Career and devote my Talints entirel to Politicks and Polo!

Then I started walking over to Sunset Skool to heer the Elecktion returns and on the way I began thinking how it reely is qwite unusual for a young girl to be a City Cowncilman, espeshly if she is not whot you would call Homely by eny means! And I began thinking maybe I was a Ree-Incarnashon of Cleopatra of Carrie Chapman Catt or some other famous Female Gennyus!

Imagine my Embarrismnt when the Elecktion Returns came in and everybody Annanamously Voted for Mr. Bonham, Mr. Gottfried and Mrs. Rockwell, without even men-shoning my name out lowd!

Well I gess I would have been terribly hert about this, only I sud-dinly remembered that no one in town knew I was a Candydate, be-caus I had forgotten about telling them, so of coarse they could not very well elect me. And the next time I run for somthing reely Politickal I intend to make everybody love me and then I gess the other Candydates will have Oodles of Opposishon alright!

"I began thinking maybe I was the Ree-Incarnashon of Cleopatro or Carrie Chapman Catt"

the table and began sorting out Ballits or somthing. But Mrs. Leidig sed please would I go out on the front porch becaus these Ballits were supposed to be Secrit or somthing and besides they did not need any help anyway!

But I did not object to sitting out on the front porch becaus I was able to waylay all the Voters by delibrity asking them who they were going to vote for.

So when Mr. Bonham and Mr. Gottfried came in I asked them this question and Mr. Bonham sed by all means to Vote for Mr. Gottfried, and Mr. Gottfried sed don't fail to Vote for Mr. Bonham!

And the next persin to arrive was Mrs. Jessamine Rockwell so I asked her please to advise me about Voting; and she thought Mrs. Jessamine Rockwell was the best bet!

Then I went inside and Mrs. Overstreet gave me a large peece of blue paper and I went inside a little tent and started to reed it and it was a long list of names and it sed you should vote for three of

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

I have recently received a letter from Mrs. William Stanton, of Pasadena, in which she expresses appreciation of allusions to some of Ethelbert Nevin's compositions made in this Digest a couple of weeks ago. Mrs. Stanton is a cousin of Nevin's. She was also good enough to send me a copy of the Ethelbert Nevin Memorial Address, delivered at St. Stephens Episcopal Church by Rev. Walter W. Reid, on Quinquagesima Sunday, at the evening service. This address is most interesting, and I have decided to reproduce part of it for the readers of the Pine Cone:

There have been born two American musicians, rather shall we say composers of the first rank; alike

in death rather than in life. Edward MacDowell and Ethelbert Nevin. Besides these, all others, however competent, even Deems Taylor, seem to fade out of the picture. It is a sad commentary on music in America that we have produced so few men really gifted with a genius for composition. American poetry is represented by a distinguished group: American music fades almost into oblivion when in comparison with other nations. We reproduce, that is, we play, but we do not compose. Our poetry, however fine, does not sing to us. We thrill to its meters, but they do not inspire us; they do not give birth to the outpouring of melody. It is not that we are not a musical people. We are just not musically creative. It is to be hoped that the future will raise up some composers who, as Americans, will see visions and dream dreams, who will reproduce these divine inspirations in music.

The one thing that put Nevin into the mind and upon the lips of the world was "Narcissus," a work which was published, with other compositions, under the title of "Water Scenes." It was produced here in the Valley in 1891. You all know it. All creation knows it. It captivated everyone from the salon to grinders of the piano organs of the street; yet this composition Nevin spoke of, and more than once, as that "nasty little Narcissus" or "that mean little Narcissus." MacDowell had a like experience. He wrote a composition called "The Eagle" and, before he finally laid down his pen, he remarked that he

wished that the eagle had died! Rubenstein felt the same aversion towards his Melodie in F and, if you will watch Rachmaninoff or Paderewski on the concert platform today, you will not with what reluctance they play the Prelude in C Sharp Minor and the Minuette respectively. It is not particularly pleasant to hear one's own harmonies jazzed even by a Vincent Lopez or a Paul Whiteman! So can we understand Nevin's remarks. Here was a simple little melody, sweet in itself, that became so common that it lost its charm. It is only after some twenty years of burial in a music cabinet that I picked it out the other day and played it, to find that once more it could please me. It is very much like our Bibles and our Prayer Books. They have become commonplaces to us only because they are too easily procurable and too carelessly used. Were we to be deprived of them for a time, they should then be like new-found treasures.

In the same year, 1891, was also produced the song "At Twilight" the music of which we shall hear tonight. This was followed by another work "The Slumber Song" in 1892 to mark the birth of his daughter Dorothy Anne. This with "A Shepherd's Tale" both of which we shall hear this evening, were published as parts of Opus 16 under the title "In Arcady." They reflect the joy of fatherhood, the happy mood of man in the presence of little children. Surely, Nevin loved children everywhere and always. Jesus said, "Except ye become as little children ye shall in no case enter into the kingdom of heaven." If this be the test, then surely Ethelbert Nevin was and is in that kingdom.

In the judgment of many, Nevin's greatest contribution to music was his Opus 21, "Maggio in Tuscany," a group of compositions for the piano written in 1896 under the spell of Italy.

Again, in 1898, we come to a second work which added to his popularity if not his fame, "The Rosary." He had nothing to say of this as he did of "Narcissus," but many of us have thought about it as commonplace for similar reasons. It was poorly sung the world over in cheap music halls. It did good in that it brought a tear to many a hardened eye, but it was so bandied about that even the voice of Schumann-Heink could not revive the spell that first it cast upon us. Like "Narcissus" it is only after years of silence that the melody once more can charm us. The fault was not Nevin's.

The words of this song are by Robert C. Rogers. In 1898, while Nevin had a studio in Carnegie Hall in New York, the words of the poem were sent to him by Miss Elizabeth Dickson. He was captivated with the poetry and paced up and down the room while he quickly memorized it. The following day, Mrs. Nevin found upon her desk the manuscript of the music with this sweet note: "Just a little souvenir to let you know that I thank the bon Dieu for giving me you." How well this note, with the music reveals his inmost thoughts! How precious, even as a string of pearls, was the love of his wife. She it was who helped him to kiss the cross of ill health and poverty. She it was who, to the end, remained more than wife and mother—his sweet-heart.

Those of you who know what a rosary is like will appreciate the cleverness of Nevin in this composition. There are seven small beads which call for the saying of "Aves" or "Hail Marys" which are very short, pious exclamations. These seven little beads are followed by a large bead which calls for a "Pater Noster" or "Lord's Prayer." In the music Nevin gives seven eighth notes to the seven small beads and a dotted half-note to the large bead. For example, the words "The hours I spent with thee, dear heart," run along to the seven eighth notes with

the pause on the dotted half-note on the word "heart," and the same is true, again, of the words, "Are as a string of pearls to me," with the pause on "me." You will notice this all through the piece. Such was the vivid imagination of the composer.

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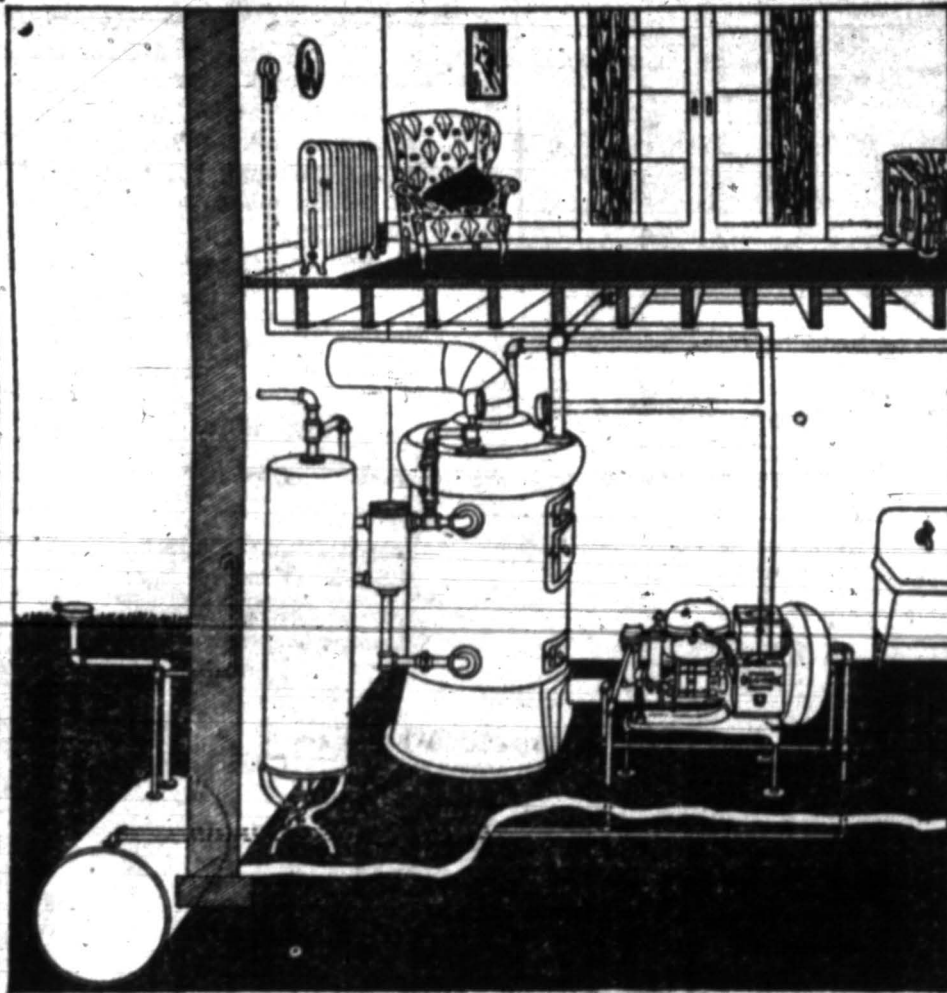
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TWO OLD FRIENDS TALK AND WE LISTEN IN

By Holly Pomeroy Chadsey

Two old cronies, famous men and famous friends, spent Easter morning in Carmel talking of this and that as cronies will. They agreed that America and Russia were the two hopes of the new age, that Europe was dead, that rigor bred artistic production, and warmth, the contemplative spirit. They disagreed on the probability of renaissance in China, and the nature of its people, and the relative laziness of Carmel and Paris.

"The Chinese have reached the ultimate in civilization. They have no poem on the subject of love," said Lincoln Steffens, "and they are all anarchists!"

"So are the Italians," said Jo Davidson, the world famous sculptor, who only became really famous, according to David Alberto,

when he "sculptured" small Peter Steffens.

They grew heated, in a contemplative way, on the subject of Carmel. "Which is most 'arty', Jo, Paris or Carmel?" asked Mr. Steffens. Jo Davidson, avowedly hard to interview, leaned forward in his chair at this arch question from an arch-interviewer of vast experience. No conclusion was reached, unfortunately, in debate between the gentleman from Paris and the gentleman from Carmel, except the equivocal decision that both were.

"They are 'arty' in Paris . . . talking all the time . . . think how they talk in the cafes," said Jo Davidson.

"But think how they talk here . . . just think!"

"No one in Carmel has any sense of humor," said Ella Winter, as she dusted the mantel. "They don't like puns."

"But, Jo, just think of Carmel . . . Ah, Steff, just think of Paris . . . And furthermore . . . the climax hung heavy in the air of the Lincoln Steffens' living room, "they have a reason for it here, while in Paris . . . the turmoil of a city stirs one to activity, and yet they talk like Bobby Edwards' poem . . . Take it out in talk in Washington Square . . . remember it? While here the whole place is conducive to idleness. Here one may stand still and look . . . the place for the contemplative spirit, the place for

philosophers . . . look at that garden . . . things grow easily here."

"Flowers grow easily, but so do the weeds and bugs," parried the sometimes critic Mr. Steffens.

And so, far into the night . . . had not the subject of Russia lifted itself above the imminent contemplative argument . . . the Soviet Russia which they both knew at the time of its birth when Mr. Steffens was a newspaper correspondent and Mr. Davidson a sculptor of the newly risen great.

Russia having appeared in the Lincoln Steffens' home the interview threatened resemblance to a six day bicycle race. Escape was imperative, despite the fact that Jo Davidson, to quote Mrs. Robinson Jeffers, "is so satisfying. He looks exactly as he should look." His black, bushy beard, his genial manner, the sweeping gestures of his hands, his dark eyes, smiling, alert, yet somehow reticent beneath his heavy eyelids, the beret cap on his head, make him just that . . . satisfying, a picture book artist, who, for once, is an artist and a great one.

"Like that cigarette—what is it?—I satisfy." His chuckle shook him and that perhaps is his most satisfying attribute of all.

AMONG THE ARTISTS

Charlton Fortune's work is arousing much interest in Santa Barbara where her paintings are on view at the Art League Galleries. When they were shown in San Francisco some little time ago, the question arose whether they should be "enjoyed or endured" but in Santa Barbara there doesn't seem to be much argument where they are being enjoyed by the Art lovers there. John M. Gamble, well known artist, has said: "Miss Fortune sees much beauty and brightness in this old world of ours and is able, skillfully, with full brush and free arm to record her impressions on canvas and panel for our joy."

Lovers of the ultra-modern in music will have a great treat next Thursday, the 19th, when D. Rudhyar, a modernist of the French school, will play a program at the Henry F. Dickensons.

George J. Stengel, the painter, who has been spending several months in Carmel making sketches, will return to Ridgefield, Conn., this week where he maintains a studio.

Stengel, who is a member of the Guild of American Painters, came here in January, after an absence from Carmel for thirteen or more years. He has been spending the past month at George Ketch's home in the Highlands where the two of them have been going out on sketching trips together. Ketch and Stengel knew each other back on the coast of Maine.

Jo Davidson, internationally famous sculptor, will visit Carmel soon, to be a guest for a few days of the Lincoln Steffens.

One of Davidson's sculptures, which now reposes in the Steffens home is the figure of Pete, their three year old son.

Davidson is on his way out here from New York, where he makes his home.

CORRECTS MISTAKE

I would like to correct a mistake in the Pine Cone of April 6th, in which occurs this statement: "For the first time in its history, Carmel has a free public library."

For four years, in its early days, the library was free, and a few figures taken from the records of that time are interesting today:

The circulation for December, 1907 was 165; for July, 1908, 1057; from August, 1907 to August, 1908, 3868; from August, 1910 to August, 1911, 7565.

Funds were raised by subscription and entertainments, the usual price of the latter being "two bits" and the occasional raising of the price to thirty-five cents called for careful deliberation.

Incidentally the Librarian's salary was \$15 a month—her hours being from 2 to 5 daily.

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Dr. Amelia L. Gates is spending a few days in San Francisco.

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BRITT REMARKS ON CHANGES SINCE HIS LAST VISIT HERE

Horace Britt, Belgian 'cellist, played for us one evening last week, and stayed over for a day or two to enjoy the hospitality of Mr. Radcliffe Whitehead, and the Carmel

sunshine, which was doing its very best at the time. The Whiteheads took their guest up the Valley in an open car which is just as thrilling an experience this time of year as the trip through the Rockies in an open car, only you don't get any cinders in your eyes.

We asked Britt what he thought of the changes in Carmel. He had spent a summer here ten years ago and hasn't had a minute to come back until this year. He was kind to us—he liked the changes. He liked the fact that Ocean Avenue was paved and comfortable, and that there were charming little shops doing so well. But—he did hope we wouldn't let anything change the slightly irregular and natural-looking side streets, which almost resemble lanes, with their trees and shrubs so close to the edge. We hope nothing will ever change them either. They are one of Carmel's great assets. Mr. Britt thought Carmel to be one of the most charming places in the world ten years ago, and he felt the charm creeping over him again as he played for us in the Golden Bough with its soft lights and intimacy, and as he sat in the warm sunshine on Pine Inn veranda and watched the holiday traffic go by—all pleasure bent.

Britt wanted to talk about his program and his 'cello and music. He lights up and becomes a human spark when he gets onto that beloved subject. He's dreamy and absent-minded when he talks about the weather or even Carmel, but music—there he knows, and speaks with authority and fire—and he is a fascinating man to listen to. The interviewer wasn't any too grateful to Mr. Whitehead for driving up and taking his guest off for the drive up the valley.

The instrument is a medium only—everything is in the touch of the individual artist—the touch, which is as personal and distinct as the human voice. Interesting experiments have been tried to see how much truth there is in this theory. Several well known violinists, in turn, played on one famous violin, and the hidden audience of two or three could immediately tell which of the men was playing. One artist played on three famous instruments and the hidden critics were never sure which. Striked instruments are more than any others, wax in the hands of the artist. Perhaps that's why one gets more of the human voice in the violin and 'cello than in a piano, organ or wind instrument. Britt's 'cello is a Gabrielli, a fine instrument, he says, made sometime in 1700—but unlike many artists he doesn't lay over-much stress on the instrument—it's all in the artist's conception and ability—his intelligence and feeling.

Then we went over the program that had been played the night before at the Golden Bough—the program that will be remembered by us all because of its beauty and appeal. It's always interesting to hear the artist's opinion of his own playing and the program he's chosen. Britt loved the Lalo, and the Ravel and Granados, as far as I could find out. His mind is stimulated by the magnificence of composition of the Lalo—his senses are awakened by the rhythm and sweep of the Granados, and his imagination is stirred by the sweetness and dreaminess of the lovely Ravel. One could have talked on and on about music with Horace Britt and been stimulated and interested every single minute, but there was the drive up the valley, and he had earned it.

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SOME STRANGE THINGS FOUND IN CARMEL

The Pawler in Palo Alto Times

The charming village of Carmel, always interesting for its people and its way of doing things, yielded several items for this column on my visit there over the last weekend.

There is, for instance, a gentleman in Carmel who celebrated his 80th birthday anniversary the other day by opening a new store, after years of similar experience in Monterey. The building his new store occupies is held under a 10-year lease. He explained the limited duration of his arrangement by stating that the owner would not grant a longer lease.

Appetizing sign on a Carmel shop: "Grandma's Butter-Flavored Shoe-strings."

And yet another sign proclaims to the passing world that the establishment there is a "Barbecue and Chickery."

At the bakery shop cookies were priced at 50 cents a dozen or four for 15 cents. One customer craved a full dozen but objected to paying that extra nickel.

"Can't let you have 'em for less than 50 cents if you buy a dozen," said the shop mistress.

"But," remonstrated the customer, "they are four for 15 cents, and three times four make a dozen, and three times 15 cents makes 45 cents."

But the shopkeeper was firm. "The only way you can get a dozen for 45 cents," she said, "is to buy eight now for 30 cents and come back again to get the four others for 15 cents."

There is also a room for rent in Carmel that is offered at most attractive rates for transients. The landlady will let the cubicle for \$2.50 a week or \$30 a month.

WETZEL FAMILY ESCAPES ACCIDENT WITH BRUISES

Fortunately without more serious injury, as their car somersaulted three times after being side-swiped by another machine, Bernard Wetzel, owner of the Dolores Bakery, with his family and a few friends, are back in Carmel slightly shocked and bruised after the mishap Sunday near Belmont.

Both machines were damaged. The driver of the car that ran into

the Wetzels was identified by witnesses as the driver who had been cutting in on other machines along the congested highway for several miles back. The man was arrested by traffic officers of San Mateo county.

The fact that the local party were in a sedan was said to have prevented more serious injury to them.

Mrs. Harry Shepperd returned last Friday from Sacramento where she spent several days with her husband who is in business in that city.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

THE LESSON OF THE ELECTION— IF ANY

Because there was the fear that Carmel, if left the next two years to the present group of councilmen, would be "improved" away from its village simplicity, the people last Monday put a new majority into office. It does not matter that there was not occasion for the dread; that there was not threat of widening streets, or of paving them, or of doing any of the many things that might injure the village, in retention of the two members who sought reelection; there remained in the minds of the electorate that fear, and in that fear, they voted them out of office.

It is not of vital importance who constitutes the City Council, or whether one or another is elected or defeated at the polls. The Pine Cone can take defeat cheerfully, and the candidates, who lost can still smile happily, because of the gain in an understanding of the wishes of Carmel's people. That has been expressed sincerely and determinedly. We want no so-called improvements, no imitations of the city. We want—as many expressed it during the campaign—to be left alone.

Which, of course, is impossible. This victory for an ideal will itself bring in its wake the advertising of Carmel far and wide as a village so unusual as to be extremely attractive, the result being more and more people with more and more demands. There will be persistent attempts at concreted streets, and the Council will be petitioned for sidewalks, for electroliners, for gutters and paving, and things that many people believe are the necessities, not the extravagancies, of life. Some of these demands it will be difficult to refuse, and the only answer is to plan NOW in such a manner that the plan itself will be an absolute block in the proceedings.

By all means, the City Planning Commission should continue to function, either with, or without, the help of Charles Henry Cheney. It is our belief that Cheney's services should be retained, but that is of small importance compared with the building of a plan for Carmel to live to, day by day, year by year.

Being heart and soul in the struggle to hold Carmel to its unique simplicity, the Pine Cone will support the new administration thoroughly. We believe that the woman and men elected to the city's governing board are going into office imbued with the ideal that elected them, and it will be our pleasure to help them hold it. Theirs is, at best, a thankless job, and the criticism that tears down, does not make the work any easier. Our effort will be to assist them, not hinder.

VALE, DENNIS, FOSTER, LAROUETTE

Retiring councilmen usually go with a kick. When in 1924, the writer of this ended his term as City Trustee, nobody said him a fond farewell. In the years before and since, it has been the custom to glad-hand the incoming, and let a side-kick do for the outgoing.

Which is all dead wrong. This village owes gratitude to the men who have served it well and faithfully, without gain to themselves even in friendship, and this newspaper, with a sworn circulation of 1100 papers weekly, is going to thank 'em, begad!

John B. Fenton, and you, Harry Larouette, while you haven't always been

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

ARRIA MARCELLA

By ALYSON PALMER

In a far city beneath Italian skies
With museum walls so still, so vast,
Where dream the ancient treasures of the past,
Wrapped in the veil of centuries she lies;
Men gaze in wonder on her lovely face
And her young form, its outlines perfect still,
Immortal memory of that vanished race,
Sculptured in lava from the mighty hill;

What though we loot the ruins of her town,
And steal like thieves the temple's carved door.
Still do the angry gods of Rome look down!—
She will be timeless when Time is no more.
Lovely in youth when on that awful day
Even the living throng shall pass away.

SPRING CLEANING

By MABEL AMES WASTIE

(In May Sunset)

Spring is in the heart of me. I don't know what to do.
I cannot mind my dusting and I cannot plan the meals,
For the mellow flow of sunlight has become a part
of me
And I know just how the bursting crocus feels.

My gay cretonnes are patterned in birds and butterflies.
My coverlets are sprinkled with buds of fairest sheen,
But I've no lovely counterpane like one along a country lane
Where golden poppies decorate the new spring green.

I'll bid the zephyrs take their broom and whisk about
my living room,
I'll let them air the corners and play the housemaid's part.
And I will scurry like a breeze to hold communion
with the trees
And greet the new anemones, for spring is in my heart.

MISSION BELLS

By GRACE WALLACE

The Mission bells by Carmelo
Make solemn music swaying slow;
The rain drips from the redwood trees
That murmur in the morning breeze:
I wonder . . . might I lie in bed
And just pretend my prayers are said!
Or pace like good Junipero
Down the long road to Carmelo?
I don't feel any special hunger
For converse with a pardon-monger,
But early training, dear, will tell:
It's stronger than I am—ah, well!—
I'll put my rings on and go out
Like any other good devout!

right, have kept your percentage up so high that history, we predict, is going to name you in the first column of Carmel's governing bodies. You have made mighty few mistakes, and they have not been serious ones. You have kept the faith with Carmel, and it has gained not lost in your handling of its affairs.

You have earned the right to set back and watch others do the city's work; even the right to criticize, for only those who know the troubles of pleasing a "unique and distinctive" village, should be allowed the right to criticize. You have borne your cross, your double-cross, and your "Stamp cross here" bravely and well. We are proud of you—and the rest of the town will be proud of you later on.

REGARDING THE ROORBACK

This editorial is written on the eve of election, and will be run regardless of the outcome of tomorrow's vote. It has to do with the anonymous sheet issued Saturday under the name of "The Voice of Carmel", published and distributed by "The Committee of Forty, a group of Carmel citizens banded together in the interests of reform in municipal government."

Reform in municipal government may not be made through slanderous attacks and intimations of dishonesty against citizens of the community in anonymous circulars. Regardless of the result of tomorrow's election, we say to the people of Carmel that no good can ever come from publications by people ashamed or afraid to sign them. There is a wastebasket and a pair of tongs for the anonymous letter that attempts to blacken character and wreck a family's happiness. In a community, as in a family, such cowardly methods merit the contempt of all people.

Once before in Carmel, on the eve of an election, an anonymous circular was put forth carrying lies. Its authors were never prosecuted, although they were discovered, and have since been relegated to private life in the community. Whenever one of them has appeared in public notice, that anonymous effort is recalled. The result of remembering is oblivion.

So it should always be in Carmel. Whatever we have to say, let it be openly, our names appended. Whoever believes that the writer of this editorial is trying to elect a Council to whom he can lease a City Hall, let him sign the statement of his belief. We have the right to know who publishes that belief in my depravity, who attempts to make others credit me with such cheap and dishonorable motives.

So too with other statements, as false and malicious. "Planning butchers and paving vultures;" "One man domination;" "Arbitrary domination," and implications that members of the Council and honored citizens of Carmel are self seeking, corrupt, dishonest, are scattered throughout this circular. Unless there were strong proof and ample substantiation of the charges, their publication—with names of them who so charge—is unjustifiable; but there is black shame in sending forth such a circular unsigned.

Regardless of tomorrow's ballot, the men and women who are responsible for "The Voice of Carmel" circular Saturday, sent out unsigned to avoid the laws of libel, should be ashamed of their work.

THINGS OF PEOPLE TALKED ABOUT

IN SMALL TYPE ON THE PROGRAM

Again, as for eighteen previous summers, a large group of Carmel men and women will begin shortly to give a very considerable part of its time and effort to putting across a dramatic program at the Forest Theater. Most everyone in Carmel will see the results of the work. How many appreciate the unselfishly given labor that has gone into the construction of those plays?

Without the gift to the community of this time and labor, the Forest Theater summer season would be impossible. Had we to pay for the various things which are now freely given, the cost of play production would be impossible. We are not referring particularly to the actors, though the expense of a cast of the merit frequently seen upon our open-air stage would be prohibitive; but even the mechanical part of scenery building, of lighting, of properties and of business management would fetch costs up to an altitude that would bankrupt the organization.

There may be some recompense for the worker in the fun of the thing, for it is an interesting business to help build a successful play. Rehearsals, the plan-

ning of sets, even the building of a stage have amusements for the workers during the long days on the shady platform, and the wonderful evenings amid the trees. But it is hard work, too, and there is no denying the right of the people who so unselfishly work for the community's benefit and delight to full praise for their efforts.

Within a short time there will be printed in the Pine Cone the list of them who have been selected—and who have agreed—to take inconspicuous, but important, parts in the Forest Theater summer season of 1928. We do not refer to the lists of the actors and actresses who will make up the casts of "The Merry Wives of Windsor", "The Yellow Jacket", and "Inchling," but of volunteer carpenters, brush wielders and brush cutters, (very dissimilar trades, but equally important) electrical workers, costume makers, property men, canvas tackers, artificial flower makers, publicity men and women, auditors, and business managers—all the long list of helpers without whom the plays would not be. And the Pine Cone will try to sing their praise in heroic meter, and with so lusty a voice that all may do them honor.

professional career is an old story to Carmelites, who will be delighted to know that she has found a partner worthy of her charm and talent, and that she is on a tour, winning many laurels.

The Pine Cone wishes it might reproduce the picture that came this morning. The darkness of Paolo and the fairness of Willette, in a glorified tango step, both young, both good to look at,—like magazine cover people.

Here are some of the press notices that Paolo and Willette are getting. The Los Angeles Daily Times critic, Isabel Morse Jones, says: "Mlle. Allen's interpretation of Massenet's Thais could well be ranked with Pavlova's famous 'Swan'."

Edwin Schaler of the Los Angeles Times thinks that her interpretation of "The Blue Danube" "especially distinctive," and Alexander Fried of the San Francisco Chronicle has this to say: "The elfin lightness of her movements and an indefinable wistfulness in her more serious attitudes touched the audience in the 'Thais' interpretation, and in the 'Blue Danube'."

Then from Salt Lake City came: "A tidal crest was Mlle. Allen in 'Thais.'" The St. Paul Daily News was all enthusiasm and so were the critics in Spokane. All through the West, Willette and her partner are attracting the eyes of the most critical, and getting nothing but high praise from them.

paint pictures of Pebble Beach ladies in my spare time." Jeeves, bring us the salt!

We're all talking about Tilly Polak this week—Tilly and her new shop.

Does Carmel know that Tilly came here—in search of a farm? and look what she found! First she left Holland. Then she went to the Dutch East Indies, but it was too hot. So she finally found Australia and went to a college of agriculture for six months but Australia was a little too rough for Tilly. So she tried the Fiji Islands. Did she expect them to be smooth? Whatever it was she forgot all about farming and wandered around for six months in a sugar freighter. Tilly wasn't looking for a farm—she was out for Adventure and Romance. In the search the idea for a bee farm struck her, but she unfortunately located too near a mine, and she was afraid of all the noise and dirt and men-folks.

So at last, as all adventurers do, she found California, and here she's stayed. Through the interest of a Stanford professor, she came for a week to Carmel, and drove by the Mission Tea House on her way up the Valley.

The Mission Tea House was a delightful garden around a patio, and there in the sunshine, with her knitting of bright yarn in her lap, and kittens playing on the flagging, sat the writer, all unconscious that she looked so peaceful and happy there in the setting of old Spain, that she was winning for Carmel the heart of Tilly. Tilly looked and sighed. Here was her farm—here she'd find all she was looking for, and she would have that Tea House. And she got it, but couldn't have her bees there, so gave it up before long. But in the meantime, Carmel had her.

So she wrote to her sister in Holland to send out some of the old things of beauty and interest that they had around them there, and she'd see if there was a market for them. Talk about ingenuity! Tilly had it. She got Bill Overstreet to let her use the Pine Cone window for a show-place if she'd promise to keep it clean—she said it was dirty. It was Christmas time—the little Dutch gifts came. But they needed more space than the Pine Cone window offered, so Tilly answered telephone calls for Percy Parkes for the use of some space in his office—then on Ocean avenue. From that small and ambitious beginning came the first trip back to Europe. She returned laden down with old furniture, which has formed the backbone of her business ever since.

The first shipment was a big load for one small lady to unpack, and she must save all the pennies, so she asked Fred Besdolt to help her unload. He went home with a fine old brass wall-sconce as a reward for his chivalry. In that shipment, which Besdolt unpacked for Tilly, was the sign for the Golden Bough, the oldest sign in the City of Luzern, Switzerland.

They call it ambition and imagination—pluck and stick-to-it-iveness, hard work and patience, and a lot more virtues, but I think Tilly's sense of humor has been her best asset. If she hadn't had one she never in the world would have thought of telling Bill Overstreet that his window was dirty.

Tilly in search of a farm? What an alibi!

Tilly in search of Adventure—and now Tilly's found it—Tilly Polak of the big heart, big vision and sense of humor.

Anita Reimers of Fresno, a frequent visitor in Carmel and Pebble Beach was in town over the week end.

People Talked About

Although the Francis Lloyds, of Montreal, only spend part of their time here, we have the feeling, and so have they, that they are very much a part of Carmel.

We've had news of them all during the week, which we pass on because their friends will enjoy it too.

Professor Lloyd has been down in Mexico with Mr. Carnahan, President of the Intercontinental Rubber Company, and then off again to lecture at Purdue State College at Ames, Iowa, this month.

Francis Lloyd, Junior, is deep in his courses in Journalism at McGill. He's been made night editor on the McGill Advertiser, having been head reporter with the Administration News.

David is getting ready for college in October. While he was here last summer he was very much interested in theatricals from the producing end, and had wanted to enter Yale and go into it for a profession. We wonder just what he'll do with his talent. Which reminds me that he is one of the cleverest mimics that I've ever heard. After each Forest Theatre production, Davy would take off the different actors and actresses, with such fidelity and good nature that it's a pity they couldn't have seen themselves as Davy saw them. That was real talent.

News of Henry Cowell's activities in Canada came in Mrs. Lloyd's letter. Cowell is well known to Carmelites. While in Toronto he was entertained by Hambourg of the Hart House String Quartette, and also did some broadcasting for the Radio while there. From Canada, he will go to New York, where he will play with the Beethoven Symphony Orchestra during the month of April.

Mrs. Lloyd is going to introduce Carmel and Carmelites to her club at a little talk this month. We're happy to meet them, and we're sure we'll be welcoming them to Carmel some day, because Easterners must come to us sooner or later. They'll hear all about the Forest Theatre, The Pine Cone, Bert Heron and his plays and the trees and sea. Professor Lloyd has made slides for the talk and, personally, I'd like to

be there to hear it and to see the faces of the listeners. Mrs. Lloyd will make them like us, we know.

They all expect to come back next summer and we expect them to.

Tootums, a familiar figure in Carmel for many years, before he retired to a life of aged and serene dignity on the Dick Masten's davenport, is dead. Jocky, his Pekinese prime minister has succeeded him, as ruler of the Masten Menagerie, but there is something foppish, not quite regal, about Jocky, parrotta a bit reminiscent in the face of the late Victorian queen. He lacks that inner calm of emotion recollected in tranquility which marked the later days of Tootums. The Cat. For Tootums' life had been various and full, and the obedience of three police dogs, a parrot, Jocky, and Mr. and Mrs. Masten rested comfortably on his complacent, majestic shoulders.

There were times, of course, when Tootums took the royal prerogative of independent action. Such as the time when he could not abide a certain cottage the Mastens rented on the point shortly after they were married. It may have been the color scheme, or a smoking fireplace, or the sound of the surf.

(Tootums was reticent about the matter) but regardless of the cause (if there were one and not merely a royal whim which prompted his actions) he would not stay in that house. Tootums found a way of disappearing. No frantic calls or whistles and hamburger enticements would lure him back. Tootums had found his way to the summer home of Hildreth's parents, the scene of his early summer outings, and there Tootums remained. Starvation before coercion. So the Mastens closed the rented house and moved at the royal command.

While their new house at the Highlands was still under construction Dick and Hildreth with fear and dismay in their hearts took Tootums to inspect his new home. It is not known whether they scattered catnip about the floors. However the trip was successful. Tootums approved of the place and

there he ended his days last Monday.

But Tootums must not be mistaken for a stubborn cat. He was a temperament, an experienced feline. Wandering blindly across a boulevard on a day or two after his birth, twelve years ago, he was rescued from under the wheels of a truck by a very young and reckless Hildreth, who nursed him back to the first of its nine lives with a medicine dropper. Tootums has ridden untold miles on Hildreth's motorcycle. He has attracted crowds while he stalked through Carmel in harness and leash. He has crossed the continent four times . . . once on a cake of ice in the baggage car while the Taylors sweated in a Pullman. He has fallen from a five story window and survived miraculously, despite the fact that an angry neighbor, mistaking him for a serenading alley cat, split his tongue while he lay prostrate.

But now he is dead. His nine lives expended . . . wandering, we hope, through cool pastures of eternal catnip.

Charles Purdy, author and writer, well known here in the younger and theatrical groups, has just written his mother, Mrs. Lillian Purdy, that he has been appointed an assistant editor of Bookman, and will be located in New York City, his old home. It will be remembered that he and Henry Williams were great friends here in Carmel five or six years ago, when they were both starting to write—mostly dark brown verse in those days—and now both boys are occupying editorships with New York publications. Henry is with the Sears Publishing House in New York.

All through the Western States, wherever they are appearing together, Paolo and Willette are being talked about. Paolo is Senor Romero of Mexico City, and Willette is Willette Allen of Carmel. Senor Romero is an Exhibition Tango Dancer, who has been in the movies and on the stage, and who has done professional work and instructing in Mexico. Willette's

Mosquitos, a motor cop and Rolf Pielke appeared simultaneously in front of the Pine Cone office the other day, and we knew summer was here. The significance of the mosquitos, and the motor patrol speak for themselves, and so does Rolf Pielke for that matter. He is a very adept and glib recipient of an interview, wonderfully quotable. The question is how much salt should be added to savor his remarks with veracity. He says he is an unsuccessful artist, which is laudable modesty until you see his water color and ink sketches. Having seen them you know that Annanias has met his match; but then Annanias would have done well as a person talked about, and so does Rolf Pielke.

He said that he was going to be in Carmel until he was put in jail. Why in jail? Because he was contemplating suicide. Why suicide? Because the sun was too bright for a picture, because, mon dieu, his beloved bull dog was dying. "That's why I am here. Rocky Mountain is a serious dog. He says he has come to Carmel to die. Sacre bleu, what can I do but come with him?"

Mr. Pielke, who is a German Pole by birth, was in the Prussian army for seven years, and according to his own admission, took French leave and completed the pun by fleeing to Paris where he starved in the proverbial garret while selling drawings to "La Parisienne", "La Rire", and "Temoin."

Tiring of starvation he came to America, and five days after landing he had a three year contract with the New York World. Affluence palling he became in succession, a cowpuncher in Oregon, a newspaper artist on the San Francisco Bulletin, and Chronicle, a guide and fisherman on Lake George, an alien citizen, a "cattle dick" in Florida, a fire warden on the Del Monte ranch, and a "successful commercial artist, but, mon dieu, I couldn't stand it, so I came to San Francisco where I have been successful ever since. And now I have passed some rubber check in the city so I have escaped to Carmel, where no one is ever found I am going to drive one of Mr. Murphy's five ton trucks . . . of course he doesn't know it, but you see . . . I shall yet . . . and

Spotlight and Back-stage

FIRM, AUTHORITATIVE, BRITT'S CELLO WINS CARMEL AUDIENCE

By Janie Johnson

The Theatre of the Golden Bough is well suited to a cello recital. Alone on the stage with his instrument and the piano, the artist may find himself close to the audience, yet in a setting that enhances the music and the picture.

Brought here by the Carmel Music Society, Horace Britt, cellist, played for an audience of Carmelites last Thursday night. The cello is played too seldom, and rarely

ever by an artist of Britt's musicianship and artistry.

The program consisted of ten numbers and several graciously given encores. A right relation was established between artist and audience when the first firm and authoritative tone was drawn from the strings. Britt's tone is always firm—never mushy nor sentimental, though many times beautifully modulated to mellowness and delicacy.

Lovers of Schumann must have been happy on Thursday night, for the numbers played in the second group were typically Schumannesque.

The Lalo Concerto—or two movements of it—was to my mind the most beautiful thing played during the evening. It is a great composition, Mr. Britt himself says—"one of the great masterpieces in cello literature."

In the last half of the program, a good variety was offered. Russian, French and Spanish—all more or less modern—made up a group of six short compositions, all interesting and chosen with unerring

feeling for beauty. The Glazounow was illusive and muted, a lovely contrast to the Grenados following, with its sweeping sensuous measures. Britt loves Grenados—not only has he said so, but it was evident as one watched the play of expression on his face as he played.

There was a Saint-Saens and a Faure, but the gem of the group was the "Peice en forme de Habanera" By Ravel. It was so appreciated that it had to be repeated. The program closed with a Minuet by Debussy. It is one of the least often heard of Debussy's, and one of the loveliest of his shorter compositions as well as an interesting and unusual treatment of the Minuet form. Several encores were granted an insistent audience, by Mr. Britt, whose graciousness and pleasant manner did away entirely with even the short distance between the forestage of the Golden Bough and the front row of seats.

The accompanist for the evening was Gyula Ormay, who has lived in San Francisco for the past several years, and is, according to Britt, "marvelous." He is one of the foremost ensemble pianists in the country and proved himself to be an understanding and intelligent accompanist as well.

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MANZANITA Theatre

TONIGHT
April 13th

Bebe Daniels

in

"Feel My Pulse"

TOMORROW

April 14th

"Pioneer Scout"

Comedy

SUNDAY & MONDAY
April 15th and 16th

"Get Your Man"

with

Clara Bow

TUESDAY, WEDNESDAY
& THURSDAY

April 17th, 18th and 19th

"Shepherd of the Hills"

with

Molly O'Day
and
John Boles

"SEA WOMAN'S CLOAK," TONIGHT, AMELIE RIVES' FANTASY

When the play-reading committee of a year ago was meeting to make suggestions as to the final play of Edward Kuster's subscription series, many were the requests for a fantasy. At that time, several who had seen the "Sea Woman's Cloak" as produced by Boloslavsky in New York, and who were thrilled by its mystic beauty and dramatic quality, clamored for its production in Carmel. Now, at last, the difficulties in the way of putting on such a play have been overcome, and tonight the curtain will go up on a stage set in that far-off time of Irish legend and mysticism when Lir and Mananan were living deities, moving on the face of the waters. Unlike many fantasies, the "Sea Woman's Cloak" has the emotional quality and dramatic interest of a melodrama, for its theme is the old one of jealous love set against the inexorable power of Progress. Colum Dara, a fisherman dipped at birth in the waves of the sea, symbolic of Courage and Daring, goes down to the shore on Samhain night, to find a sea woman's crimson cloak, to draw, by its power, an immortal from the depths of the sea to be his mate and comrade. The cloak, flung in laughter by the sea woman from a cave in the rocks, stands as a symbol of bondage throughout the play, and its final dramatic return by the desperate Colum after twenty years of trying to win the frozen heart of its owner, is the climax of a symbolic rise and fall of action that is big enough to include all of human living within its course. The sets and costumes, as well as the lighting, are handled in an impressionistic way by Hazel Watrous, who is responsible for the design, color and form of the whole. Herbert Heron, long known to Carmel for his direction of such big productions as "Hamlet," "A Midsummer Night's Dream," "The Tents of the Arabs," "The Countess Cathleen," and many others, is directing. Mr. Heron, through his connection in Los Angeles with the famous Russian director, Richard Ordynski, and Irving Pichel, and Norman Bel-Geddes, in that combination known as the Players' Producing Company, in which Herbert Heron worked as associate director, directing alternately with

Pichel and himself acting part after part, is especially fitted to direct such a production as "The Sea Woman's Cloak."

Giving a background to the whole, and setting the mood of it is the music, which is under the general direction of Dene Denny. Madame Isona Sepulveda, known in opera for her coloratura soprano, is herself singing the Music of the Waters which is heard from afar just before the curtain rises on the first act. Rare, eerie, unusual sound, of a strange loveliness. The shrieks and long wild notes of the sea women are sung by Madame Isona and a group of her pupils. The mood of the second and third acts is set by music of Henry Cowell, which is played by Dene Denny behind the curtain.

The cast has been working tirelessly to build up its work to a high point of perfection. Annchen von Gaal, back from almost two years of study and work in New York, is doing a powerful interpretation of Sara. Helena Heron, as Colum's mother is delicate and lovely. Wendel Greene as the sea-woman is a strange, unearthly creature, sustaining her difficult role splendidly. Roger Sturtevant, as Colum, has every opportunity to use his training as a dancer and his art as a photographer. Mr. Sturtevant is doing a strong piece of work. Charles Chadsey and Jack Mullgardt give fine support in the remaining parts.

BETTER AND BETTER FILMS SAY MANZANITA FANS

Leap year isn't over yet, and Clara Bow is coming to the Manzanita theater next week to show us how she "gets her man." Watch the crowds! Clara has red hair, which is an advantage, but she knows how besides. She's an American girl and he's a French boy, and their paths cross four times in one day. They fall in love instantly and the problem of the engagement of the French boy commences. It seems that he was engaged to a French baby at the age of five, as is the way over there. Then Clara starts to work and gets everything her own way, of course.

That's coming on Sunday and Monday, April the 15th and 16th.

For one day, Saturday, just before the Bow picture, there'll be one of those pioneer stories with Fred Thompson in it. It's a Western, with thrills, thrills thrills from beginning to end. Fred Thompson is one of the biggest box office attractions in the pictures since Bill Hart and his horse used to leap through windows and carry off the fair ladies.

There will be a Harold Bell Wright picture on Tuesday, Wednesday and Thursday. Nearly everyone has read "The Shepherd of the Hills" and will love seeing it with John Boles and Molly O'Day in the leads. It is a story of hill folk, with a romance that will please young and old, and enough excitement to keep you on the edge of your seats.

Pictures at the Manzanita are getting better and better. Watch the ads for what's coming. If you miss them you'll be disappointed because everyone's favorites are coming this way.

HOSTESS TABLE COVERS

made in four colors—sizes from 17x48 to 54x80—prices ranging from \$1.00 to \$5.00 according to size. This tablecloth looks like linen but may be washed off with a soapy rag—it may be folded without fear of cracking.—Adv.

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its production

"The Sea Woman's Cloak"

a fantasy by

Amelie Rives, Princess Troubetzkoy

Tonight—April 13

Saturday—April 14

8:30 P.M.

Admission \$1.00, \$1.50, \$2.00, plus tax

Coming "Les Miserables," motion picture

April 20, 21



One of the 30,000 California women who cook with electricity

The morning shower refreshed the air. Warm sunshine has dried the grass. It is an afternoon to be outside. Friends are coming for dinner—four people beside the family! And this woman is spending the afternoon in her garden.

She uses an electric range. The whole dinner was placed in the oven at one o'clock. At four, the electricity turned on and started the meal cooking. A Temperature Control keeps the oven at the proper temperature. At six, the current will turn off. The insulated oven will keep the meal warm until dinner is served.

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Why don't you eliminate the monotony of preparing meals by using an electric range? You can see them at our office.

Electric Cooking
is
Economical

Coast Valleys Gas & Electric Company

JANIE SAYS:

By JANIE JOHNSTON

"Nevertheless, let us rejoice in the coming of Spring in any way that suits our primitive fancy."

Easter was originally a heathen festival held at the Vernal Equinox in honor of the Teutonic goddess of Dawn. Later it became a Christian festival.

"In any way that suits our primitive fancy—" There's no restraint in the bursting throats of the birds of these days—the flowers aren't pale—they're brilliant and full of perfume and honey.

Flowers and insects, animals and humans long to look up at the sunshine and expand under its warmth—the thawing process after the winter's cold. It's thrilling to be alive at Easter.

Does anyone resist Carmel in the sunshine?

Six years ago when I was so young that I was in search of Romance, I came to Carmel, and it was sunny. I stayed.

Claribel Haydock had invited me to visit her at the Mission Tea House—she owned it then—and there I got the impressions of Carmel and the Valley that have never left me. The little hollow was all mustard and green—the pear orchard was in full bloom and the Tea House patio was a tumble of flowers. There were kittens there—two families of them, and a wall for the lizards.

In the evening we lit candles, that threw weird shadows on the adobe walls and ebony piano. Imagine yourself in a lovelier place, if you can, to sit and play softly to yourself, and sing a little!

Delicious food was cooked in the kitchen by good old Nana of the white hair and black eyes—Nana with the romance of old Spain and early California still very warm in her heart. Nana used to tell us tales as she mixed batters and combinations of pepper and tomatoes, or chopped mint for the orangeade—mint from the shady spot under the window. And Nana had a concoction guaranteed to make girls in search of romance very beautiful. It was Lizard leaves soaked in water, which you were supposed to drink and like.

You opened your eyes in the morning—wide. It was so sweet and clean-smelling down there in the fields near the sea. The days that were warm and drowsy at noon grew into afternoons and evenings that were cool and intensely beautiful with lengthening shadows and deepening colors. Then the nights came—and the stars. Sometimes the fog drifted in and got all mixed up with the pear blossoms—I shall never forget that.

I said that I was in search of Romance. Have you seen the Mission in the moonlight? Wouldn't you agree with me that I had found what I was looking for? So I stayed, and found that the lure didn't wear away after the first thrill of discovery had come. I stayed on through the winter—that winter when the snow came down into the valley. It was cold, and the kittens hadn't quite so much sunshine in their patio, and all the flowers died, but there was a fireplace in the old Adobe wall that was like a fireplace in use in Spain

many hundreds of years before—one that burnt young trees—that sent sparks through the chimney high up into the air. We kept close to it through the winter months, and studied our music. Tom Cator used to drive down several times a week and give me a lesson and play on the ebony piano. He wrote many a bar of the "Beggars of Bagdad" there, and all of the lovely "Chante Canada" which has been played by violinists and cellists everywhere since.

Then Spring came again—Now it is six years later, and I'm back. I'd hate to admit that I'm still in search of Romance—I'm afraid Peggy might take it up in her "Mator Mind" next week—but anyway I came straight to the spot on earth that has Romance in its very air—especially in its sunshine.

Yes—Carmel has changed. I can remember when there were such ruts in the middle of Ocean Avenue that you had to be an antelope to get across the bloomin' street.

But we did have fun. I kept shop for Mossie Hunkins one summer, in the place where Rohr and the Smoke Shop are now. From my front door I could see everything that went on in the street. Well do I remember Tom Cator coming out of the Post Office sorting over his letters and finding the one he wanted just as he arrived at the middle of the road. He read it. Traffic? It split.

I had a gutter—a curb to do it justice. As the summer crowd thinned out I had more and more time to sit and ruminate in my gutter—and smoke Tarrytons. One day Hilda Argo came along—she was a news hound then—and christened me and my gutter friends "the gutter gang." Doesn't it sound dreadful? It wasn't though—because we were so perfectly unconscious about it all. Imagine Tilly for instance, holding court but on her curbing today with a Camel in her mouth, waiting for a Rolls Royce from Pebble Beach to arrive. O dear—times have changed more than I thought.

I remember the first evidence of change. I came back three years ago for a summer. There was a First Night at the Golden Bough and the first person I saw going in was Tilly. She had on a lovely evening cloak of velvet—and would you believe it—I thought she was in the play. I remember she said then, that she was, for one, glad of the change—that it was good for the immortal soul to have to dress up once in a while and do like city-folk did.

One doesn't say "good-bye" very seriously here in Carmel.

Your friend drives away—you wave to him absent-mindedly as if he were going over the hill to Monterey, and then you go on about your work. Somehow you don't take his going very much to heart because you know that he'll be back. You aren't surprised to find that he's left half of his personal belongings with friends—he doesn't take leave seriously either. It's just something one can't do.

When it's hot somewhere else—the memory of a soft salt-lug drifts over you. When it's cold where you've gone—you try to remember an October day—at noon in Carmel and your heart fairly aches for it. When the wind in the City blows

dust and cinders into your eyes, you close them for a minute and try to remember that the wind in Carmel blows off the ocean, over the pine trees, to you.

During the noisy nights high up in your city apartment, you convince yourself that \$50.00 in Carmel is worth \$100.00 anywhere else, and back you come. No one is surprised to see you, but everyone is glad. Then you settle down—get out your old shoes and walking stick—and you take a long deep breath—one that makes your chest expand and your nerves relax.

Carmel in the sunshine?—Feel of it!

Mrs. Myra B. Fassett, owner of the Myra B. Shop on Dolores has been in San Francisco for several days, where her brother-in-law, Frederick Fassett, San Francisco manager of the MacMillan publishing company, is critically ill.

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REDS, SHAMROCKS TIED FOR 5TH TIME

WINNER MEETS PIRATES FOR HOOPER CUP PLAY SUNDAY FOR LEAGUE LEADERSHIP

LEAGUE STANDING		
ABC Group		
Team	Won	Lost
Reds	6	3
Shamrocks	6	3
Sharks	4	5
Tigers	2	7
XYZ Group		
Pirates	7	2
Crescents	4	4
Robins	3	5
Giants	3	6

The Reds meet the Shamrocks Sunday at Abalone Field to play the tie off for the championship of the ABC Group. The winner meets the Pirates in a two-out-of-three series for the Hooper Trophy.

In the last game of the series last Sunday, the Shamrocks, by winning from the Tigers while the Reds were losing to the Sharks, earned a tie with the Reds for the leadership of their group.

Without doubt the Tiger-Shamrock 10 inning battle and the Red-sharp nip-and-tuck affair, were two of the most interesting games of the season.

The Shamrocks finally won over the Tigers by scoring 4 runs in the tenth inning. Going to bat in the last half of the seventh with the Shamrocks leading 13 to 10, the Tigers shoved across 3 runs when Warren knocked a homer with two on base. The score stood 13 to 13 until the 10th frame, when the Shamrocks started their brief rally that sent 4 runners to the home plate.

The Tigers unfortunately allowed the Shamrocks to score 6 runs in the first inning through wild throwing and loose playing. Tightening up after the second inning, they held the Shamrocks in check until the 10th frame.

The score
R H
Shamrocks 642 000 100 4 17 32
Tigers 323 110 300 0 13 23
Ford and Rose; Ball and Root; Umpires: Orcutt, Staniford, and Douglas.

The Red-Shark game provided its thrills too. The Sharks scored 2 runs in the seventh inning that decided the contest. Long hits by Henderson and Gene Marble started the rally. Singles by Josselyn and Sis Reamer sent the winning runs home. The Reds battled desperately for the win which would have settled the group leadership, but the Sharks, by brilliant fielding and timely hitting, played consistently good ball and won.

The score:
Sharks 103 400 2-10 19
Reds 301 022 0-8 16
Marble and Otto; Henry and Hale; Umpires, Staniford, Orcutt, and Douglas.

In the first game of the day, which did not hold the interest as the last two, because the Pirates had already clinched the pennant in this group, the Pirates won from the Giants 12 to 7, in a very close game however. The Pirates scored 6 runs in the fourth inning that gave them the lead the Giants were unable to overcome.

The score:
Pirates 420 600 0-12 20
Giants 203 011 0-7 18
Van Riper, Mulgart and Conlon; Uzzell and Pryor; Umpires: Staniford, Orcutt, and Douglas.

GOLF

Four days of golf and trapshooting are in store for members of the California Indians when they hold their tenth annual Pow Wow and Sports Carnival at Hotel Del Monte April 19-22. Hundreds of leading sportsmen from all parts of California will be in attendance.

A 36-hole Medal Play Golf Tournament on Sunday, April 15th, will be the next event on the Hotel Del Monte links.

TRAPSHOOTING

An A. T. A. Registered Trapshoot will be held at the Del Monte Gun Club on Wednesday, April 18th, preceding the annual four day shoot of the California Indians.

About People

Tommi Thompson has come back, and we're glad of it. So are the producers of plays here, for Tommi is a good bet, no matter what type of part she tackles. She'll be better than ever now, because she's been studying with Elsie Grant, Dramatic Reader and Teacher of Berkeley, who gave such a successful program at the Golden Bough here some time ago. Tommi loved her work—worked hard, too—hours of study a day and then the lesson. She said it was inspiring, but she's powerful glad to be home.

Just before going to San Fran-

cisco, she went to the mountains where she took in all night country dances, and marveled at the ginless energy of the "folks." She got the smell of the earth in her nostrils, and like all healthy people, enjoyed it. She woke up in the mornings and watched the stag that was to provide venison for the family for the next week, being carried in across the ravine. It was big wide open spaces and no mistaking, for a month for Tommi, and she fell so hard for it, that she was almost persuaded to stay and become a farmerette, but she must have had a vision of the forestage of the Golden Bough—and the spell was broken.

William Silva has had two strokes of real good fortune within the last few months. The first was when he won a \$2000 prize for painting shown at a San Antonio show, and the second was when his picture which had been hanging in Mrs. Lawlor's "Chinese Art" shop came through the fiery ordeal, not only safe, but still in the market. A day later it was sold. After the water and smoke cleared away the picture was discovered, charred as to frame and black as to glass—all cracked and looking like a ruin. Silva took it home and peeked in—and lo, there was an unscathed picture, so he shook the broken glass off and broke away the remains of the frame, and sold the picture—and it wasn't as a fire sale either. Somewhere the definition of a classic reads like this: "A classic is a work of art that has such vitality that it is always modern." And when they come through fires like the one last week, there's an added qualification.

Dora Hagemeyer has discovered through devious channels that she has had an article published in an eastern magazine "Thinking Through." Her essay, of a philosophical nature to match the publication, on the subject of "Being, not Seeing," started forth on its trip to fame last October and never returned. Thinking is fallen into evil company and bad ways, Mrs. Hagemeyer had given it up for lost, until a friend stopped her on the streets of San Francisco recently to congratulate her on having appeared on the front page of a philosophical journal. It was the first she had learned of the good fortune of her errant brain child.

CARMEL IN 1869

By Edward Berwick
"Flivver" Ford recently formulated his fiat that "History is the Bunk."

My old friend Shinabarger was young in 1869 and his history of Carmel intermingles mendacities and veracities—or in plain Saxon—truth and lies, as History always does. So far from Sinclair Ollason owning any ranch in Carmel, the fact is, he was a milking hand for Edwin St. John, then lessee of the Haight (now Hatton) ranch. William Hatton also worked for St. John in the same capacity. He came from County Wicklow, Ireland, and had been a sailor. The eastern end of the ranch was run by Walter St. John and Phillip McDonald. I think 1877 was the year when Hatton and Ollason rented the whole ranch, buying the dairy cows at some \$10 a head. Meadows Ranch was rented by another Irishman, Conroy. About 1868 the Laureles Ranch was bought by Captain Elihu Averly (a sea captain) for \$12,000. The Martin Ranch was for sale, \$3,000 for 320 acres. The site of Carmel City would have been hard of sale at half that price.

In 1877 I ranched my small herd of cattle with Lawrence Ollason who rented the Pescadero Ranch from Jacks at a very small figure. A wagon trail led from the gate on Carmel Hill to the old dilapidated Ranch House. We rodeoed in Canada Honda. I had just bought from Thomas Bralee, the tract now known as the Berwick Orchards, and owned by my daughter.

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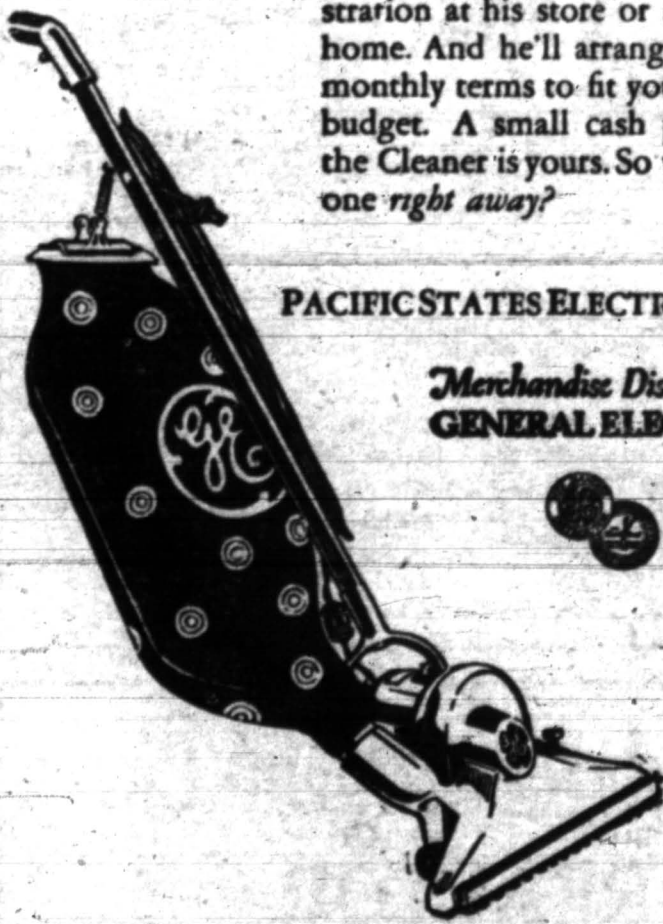
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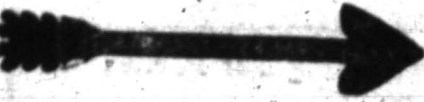
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INTERNATIONAL LEAGUE
TO MEET

The Woman's International League for Peace and Freedom will hold a members' meeting on Sunday, April 15, at eight o'clock, at the home of Mrs. Esther Teare, 9th and Lincoln streets. Mr. Carroll Chilton will speak on "Philosophy and the Peace Problem." Miss Abill, secretary of the Southern Californian Branch of the W.I.L. will speak on her work in the south.

CARMEL EASTER
FETE ENJOYED

A special Easter service was held at the Carmel Community church last Sunday morning. Solos were sung by Miss Jessie White and Mr. Victor M. Bain. Music during the services were rendered by the recently organized Carmel orchestra composed of the following gentlemen: F. O. Robbins, Charles Roberts, Arthur Flaak and Ernest Sommerville. Miss Josephine Culbertson presided at the organ. An interesting Easter sermon was preached by Mr. I. W. Terwilliger.

CARMEL CHILDREN
CONDUCT SERVICES

The children of Carmel All Saints church Sunday school held an impressive cross service on Easter Sunday afternoon. About twenty children were present. A constructed cross was filled in with calla lilies by each child as they proceeded toward the chancel to organ music played by Miss Puss Chinn, and placed a lily upon the cross. The service was under the direction of Mrs. Austin B. Chinn and the following teachers, Katherine Smit, Violet Darling and Mary Wheldon. A short talk was given by the Reverend Williston Ford.

NUPTIAL RITES
HELD AT CARMEL

Sleepy Hollow, Carmel, was the scene of a very pretty wedding when Jean Taylor Woods, daughter of Mr. and Mrs. Peter Taylor, became the bride of Mr. John Stephen Chitwood, Ensign United States Navy, at noon Thursday, April 5.

HOME STUDY GROUP
MEETS TUESDAY

The Home Study Circle of Carmel will meet on next Tuesday afternoon at two-thirty o'clock at the home of Mrs. L. H. Levinson, at

her home on Torres street in the Eighty Acres. All ladies interested are invited to attend.

Mr. and Mrs. Robert Jones of Berkeley, spent the week end in Carmel. They have bought a lot in the eighty acre tract and will spend each week end during the spring months supervising the construction of the home which they will build there.

Florence Olney, Jane Harris and Meda Houghton, all students at the

University of California and frequent visitors in Carmel spent their Easter holidays in town.

The Hugh Comstocks had as their week end guests Mr. and Mrs. Gregory Trilson of San Francisco.

Mrs. A. R. Kinsey of San Francisco, and her small son Thorne are spending the week with Mrs. Kinsey's parents, Professor and Mrs. George Boke.

Mr. and Mrs. Hugh Toland Higginbotham of San Francisco spent

Easter week end with Mr. Higginbotham's parents, Mr. and Mrs. Henry Higginbotham, at their home on Lincoln street.

Viola Worden Sturtevant returned

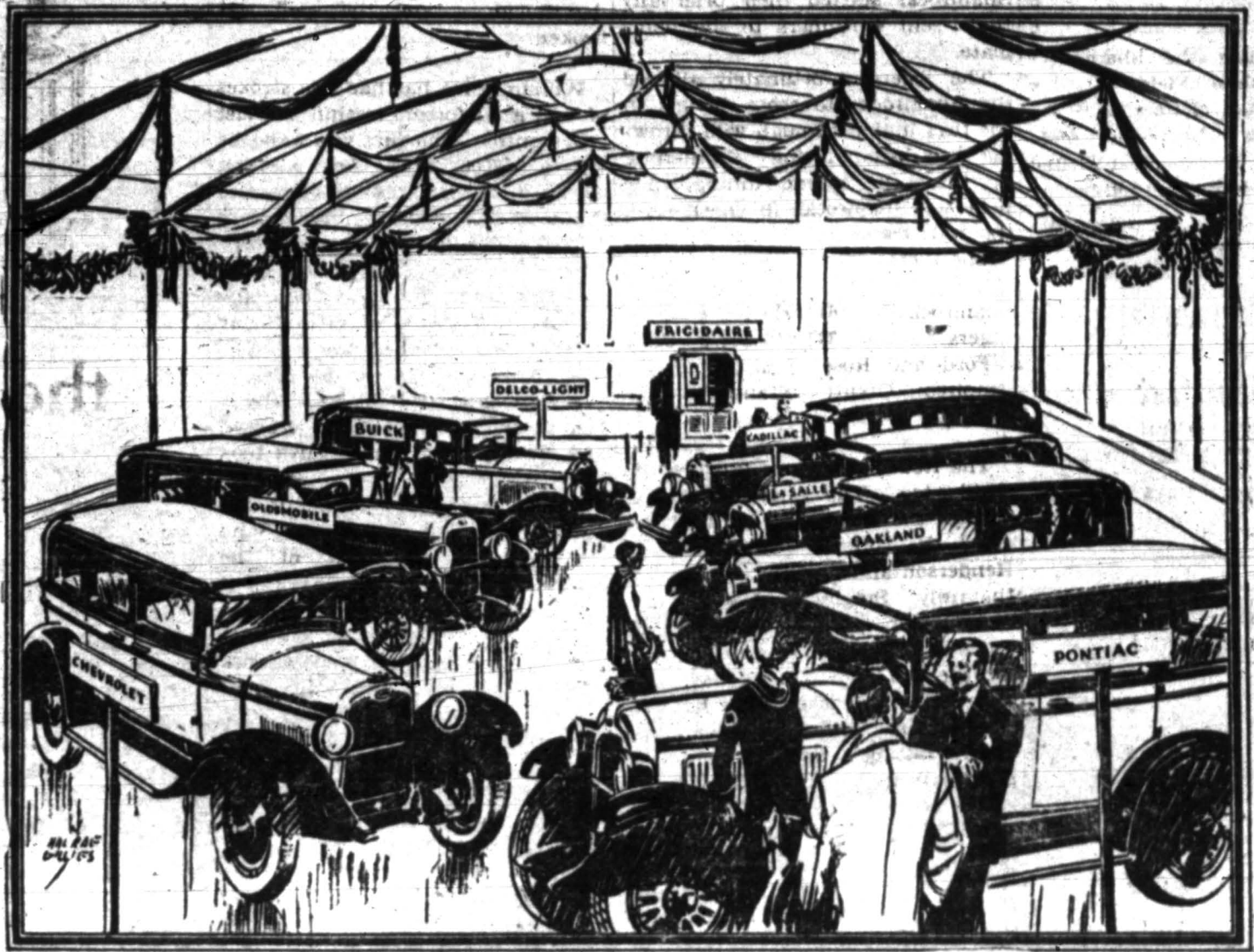
Sunday from Berkeley where she has been visiting her parents, the Deming Smiths and her two small children, Joan and Joel, who have been with their grandparents for the last month.

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CHEVROLET. 7 models, \$495 to \$715. Bigger and better than ever before. 4-wheel brakes. Longer wheel base. Still more powerful engine. Luxurious Fisher Bodies. Shock absorber springs. New hood. New Duco colors. New instrument panel and other improvements. ALSO truck chassis: ½-ton, \$395. 1-ton, \$495.

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OAKLAND. 9 models, \$1045 to \$1375. The All-American Six. Advanced engineering and precision construction. Longer, lower and more beautiful. Bodies by Fisher. Every convenience. 4-wheel brakes. New Duco colors. Harmonic balancer.

BUICK. 16 models, \$1195 to \$1995. The largest value in Buick's famous history. Beautiful low bodies by Fisher. Getaway like an arrow from a bow. Vibrationless beyond belief. Famous 6-cylinder "Valve-in-head" engine. Sealed-in chassis.

LASALLE. 16 models, \$2350 to \$2975. This beautiful car was designed as companion car to Cadillac. Has V-type 90 degree 8-cylinder engine which has made Cadillac the standard fine car of the world. Built in Cadillac factory. Continental in appearance.

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Village News Reel

The Tom Cators and Sayers Brothers were in a smash-up during the week. No one was hurt, not even their feelings; everything was settled as to damages. Tom was parked in front of Alfred Fraser's place on Camino Real, and the Sayers, for some reason best known to themselves, didn't aim right and hit Tom's car instead of a bump in the middle of the road. The car is a little the worse for wear but

still running, and the Sayers have signed on the dotted line.

Mr. and Mrs. G. D. Bliss Jr. and family of San Francisco are stopping at Pine Inn for a few days.

Mrs. Nell Wall has returned from a ten day trip to San Francisco and the Bay cities.

Mrs. W. W. Morgenthau of Palo Alto and her brother, Judson Douglas of San Francisco, have been visitors in Carmel.

R. G. Bingham of the "Romano" Co., Importers of Hand-made French Period Furniture, was a guest at Pine Inn last week.

The R. A. Wentworths of New York, who have been staying at Pine Inn and have bought a home here, will remain through the season.

Horace Britt's accompanist, Cy-

ula Ormay of San Francisco, stopped at Pine Inn while the Britt party was here in Carmel.

Mr. and Mrs. Alfred A. Tobin of San Mateo were guests at Pine Inn over last week-end. They are frequent visitors on the Peninsula.

Mrs. I. L. Ettlinger entertained a group of Eastern and San Francisco friends last week at "Highlands Studio." The houseparty included Mr. and Mrs. Robert Gaul, Mr. and Mrs. Ferdinand Peck, Mr. and Mrs. Alfred Meyer, Mr. Charles Seiger, and the Misses E. M. Smith and Lucy Tripp. The guests motored from the city and returned on Sunday. Mr. Gaul is a well known poet and Charles Seiger is a member of the Seiger family so well known in musical circles in San Francisco. He is a conductor and cellist himself.

Governor and Mrs. C. C. Young and their two daughters, Lucy and Barbara, with Governor Young's assistant secretary, Vincent Kennedy, were at Pine Inn for a several days' visit. No visitors were received, as the party was strictly on a vacation and rest.

Mrs. S. E. Harmon, a member of the "faculty of Miss Ransome's School in Piedmont," has been in Carmel for a short visit. She is the mother of Vaughan Harmon who was a guest at Pine Inn for a month but is now occupying a house here.

Mrs. George H. Linsley and two children, Mary Louise and George III, from Oakland spent the Easter vacation with Mr. and Mrs. William T. Dummage. Mrs. Linsley is the daughter of Mrs. Dummage.

Mr. and Mrs. Robert G. Leidig and family and Master Glenn Leidig motored to San Francisco last Friday to spend the week-end.

Mr. Norman A. Walton, an expert orchardist of Medford, Oregon, is a guest at La Playa for a few days.

Miss Frances Montgomery and Miss Alice DeNair have returned to their home at the Highlands after a six weeks' stay in San Francisco.

Miss Virginia Lyon, student at Mills College, has returned to her home in Piedmont after a week's visit with her aunt, Miss Alice DeNair at her home in the Highlands.

Miss Anne Martin is spending the week in San Francisco, making special arrangements for the reception of the China mission of the Women's International League for Peace and Freedom, led by Edith Fye of England and Madame Camille Drevet of France. Their first official report on the mission of good will to the women of China will be given next Monday afternoon at a reception at the St. Francis hotel at three o'clock. Several

Carmel members of the League are planning to attend.

Jack Wright, son of Judge and Mrs. C. Wright of Berkeley was a recent guest of the Fenton Fosters. He also, while here, visited at the Highlands.

Sleepy Hollow, Carmel, was the scene of a very pretty wedding when Jean Taylor Woods, daughter of Mr. and Mrs. Peter Taylor, became the bride of Mr. John Stephen Chitwood, Ensign United States Navy, Thursday, April the fifth.

Mr. William Koch interior decorator from Oakland, is here to join his wife, who has been the guest of the Guy O. Koepps for the past week. They will return home on Sunday. Many social affairs were given in Mrs. Koch's honor.

Miss Edith Dickinson, student at Mills College, is spending a few days with her parents, Mr. and Mrs. H. F. Dickinson, at their home on the Point.

The J. H. Tillman family from Portland, who have been spending the winter in the Rigney cottage in North Carmel, have returned to their home.

The divorce of Elizabeth Sampson Almstead and Alden Von Alden Almstead was granted by Judge John Thompson in the Monterey county court at Salinas Thursday morning on the grounds of mental cruelty. The case was uncontested by Mr. Almstead.

Mrs. John Moreland and son, William, of Portland, visited the Morris K. Wilds over Easter. Charles La Page was also in the party—all driving down from San Francisco, with Evan Wild. All three boys are attending Stanford University.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE at Sacramento, Calif., April 4, 1928.

NOTICE is hereby given that Paul Oldham of Big Sur, Calif., who on March 7, 1925, made Homestead entry No. 018464, for Lot 1, NE 1/4 NE 1/4, Section 31, Township 19-S., Range 2-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Registrar, United States Land Office, Sacramento, California, on the 21st day of May, 1928.

Claimant names as witnesses James Artellan, of Monterey, Calif.
John M. Pfeiffer, of Big Sur, Calif.

Joseph Wh. Post, Sr., of Big Sur, Calif.
Herbert Smith, of Big Sur, Calif.
Date of 1st publication April 13, 1928.

Date of last publication, May 11, 1928.

JOHN C. ING,
Register.

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY ACT OF CONGRESS OF AUGUST 24, 1912.

OF CARMEL PINE CONE, published weekly at Carmel-by-the-Sea, Calif., for April 1, 1928.

State of California, County of Monterey, ss.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the Editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Allen Griffin and Perry Newberry, Carmel.
Editor, Same.
Managing Editor, Same.
Business Managers, Same.
2. That the owner is: (If owned by a corporation, its name and ad-

DeWitt Appleton

DESIGNER &
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Builder of beautiful homes
Spanish Type a Specialty

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FLOYD MANGRUM

The Little Watch Shop
on South Side Ocean Avenue
Opp. Bank

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Carmel Cleaning Works
Dolores near Ocean Avenue

Connoisseurs

should be taken to

Cademartori's

the new Italian Cafe

European Trained Chef

Flor de Monterey Building
Monterey

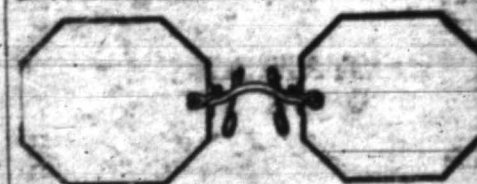
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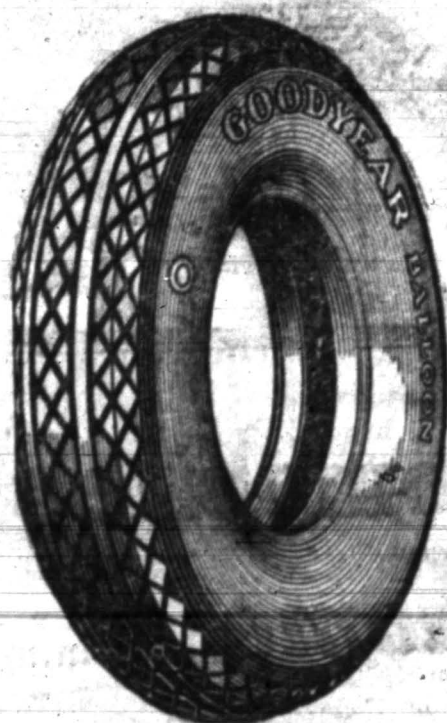
F. F. Murphy, Prop.

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FIREPLACE WOOD
and KINDLING



GOODYEAR TIRES

We used to sell another line of TIRES. And we believe they were good ones. But we were asked many times, "Do you think that Tire is as good as the Goodyear?"

So we figured if our customers made Goodyear their standard of value—why try to sell them any other kind.

And for that reason, we are now selling Goodyears exclusively.

CARMEL GARAGE

Phone 112

Miss Zimmerman

of
Pearsons-Taft Company
San Francisco

will consult with you regarding your investment problems.

(There is no charge)

For appointments on the following dates—April 16, 17, 18, and 19—call

Helen Rosenkrans
Carmel Representative
Telephone 542-W

CLASSIFIED ADVERTISING

Phone Carmel 2

dress must be stated and also immediately thereunder the names and addresses of stockholders holding or owning one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Allen Griffin, Monterey, Cal.
Perry Newberry, Carmel, Cal.
Phyllis Griffin, Monterey, Cal.
Bertha Newberry, Carmel, Cal.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders or security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is 1100. (This information is required from daily publications only.)

PERRY NEWBERRY.
Sworn to and subscribed before me this 9th day of April, 1928.

R. C. DEYOE.
(My commission expires Oct. 15, 1928.)

NOTICE OF SPECIAL MEETING OF STOCKHOLDERS OF CARMEL CLUB OF ARTS AND CRAFTS, A CORPORATION.

Notice is hereby given, that in pursuance of a resolution of the board of directors of "Carmel Club of Arts and Crafts", a corporation organized and existing under the laws of the State of California, adopted at a special meeting of said board, duly held on the 24th day of March, 1928, at the office of said corporation, in the club-house there-



CARMEL'S OPTOMETRIST.
C. E. ROBERTS

Everything Optical
Dolores St. Phone 26-21
—It will pay you to see me—

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 3:45
11:00 3:00	12:00 5:15
6:00	6:00

of on Casanova Street in the City of Carmel, California.

A meeting of the stockholders of said corporation is hereby called, and will be held at said office of said corporation on the 30th day of April, 1928, at the hour of 8 o'clock in the evening of that day for the purpose of considering and acting upon the proposition of conveying to Abalone League, a Corporation the property belonging to the corporation first above named for the price to be there discussed; and for the purpose of transacting such other and further business as may properly come before such meeting.

CARMEL CLUB OF ARTS AND CRAFTS.

By SARA DEMING,
President,
and PERRY NEWBERRY,
Secretary.

First publication, Mar. 30.
Last publication April 13.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey, No. 4250.

In the matter of the Estate of Mary McGucken, deceased:

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the estate of Mary McGucken, deceased, to the creditors of, and all persons having claims against said decedent, to file such claims, with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the clerk of the above named court, or to exhibit them with the necessary vouchers to said administratrix personally, or at the place selected for the transaction of the business of the said estate, to wit, at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated: March 23, 1928.

HARRIET O'HARA,

Administratrix of the estate of Mary McGucken, deceased.
Charles Clark, Attorney for the Administratrix, Carmel-by-the-Sea.

First publication: Mar. 23, 1928.
Last publication: April 20, 1928.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME.

BE IT KNOWN: That I, Maude Isabel Hogle, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"LINCOLN INN"

in the conduct of an Inn of that name at the North East Corner of Lincoln Street and Seventh Avenue in said City of Carmel-by-the-Sea; that my true and full name is MAUDE ISABEL HOGLE;

that I am an unmarried woman, residing at my said place of business; and that I am the sole proprietor of said business.

In WITNESS WHEREOF I have hereunto set my hand and seal this 10th day of March, 1928.

MAUDE ISABEL HOGLE
(Seal)

State of California,
County of Monterey, ss.

On this 10th day of March, 1928, before me, Louis S. Slevin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Maude Isabel Hogle, an unmarried woman, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

LOUIS S. SLEVIN,
Notary Public in and for the

County of Monterey, State of California.
(Notarial Seal)

Endorsed, Filed Mar. 12, 1928.
T. P. JOY, Clerk.
By ANNA RYAN, Deputy.

First publication: Mar. 16, 1928.
Last publication: April 13, 1928.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN, that I, John Wilbur Claywell do hereby certify that I am transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"THE DOLORES PHARMACY" in the conduct of a Pharmacy in the building known as "La Giralda," situated at the northwest corner of Dolores Street and Seventh Avenue, in said City of Carmel-by-the-Sea; that my true and full name is John Wilbur Claywell; that my residence is in said "La Giralda" Building, and that I am the sole proprietor of said business.

In WITNESS WHEREOF I have hereunto set my hand and seal this 31st day of March, 1928.

JOHN WILBUR CLAYWELL.
(Seal)

State of California,
County of Monterey, ss.

On this 31st day of March, 1928, before me, F. O. Robins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared John Wilbur Claywell, known to me to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

F. O. ROBINS,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)
Endorsed, Filed, April 2, 1928.
T. P. JOY, Clerk.

(Court Seal)
First publication: April 6, 1928.
Last publication: May 4, 1928.

FOR RENT

FURNISHED CABIN for light housekeeping, \$15.00 a month. Mrs. T. M. Browne, Santa Fe Street, near Doll House.

FOR RENT—In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

FOR RENT—In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, refine and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value \$4000. F. Palmer, Phone 510 or Gen. Del. Carmel.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos, Box 931, Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed, Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 410.

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap,
M.D.

South Carmelo
near Ocean Ave
Carmel.

REAL ESTATE FOR SALE

GOOD BUYS

Close-in Carmel corner, two lots (80x100), \$1350.
Five wooded lots just out of business zone, (200x100), \$3150.
110-foot frontage on ocean. This is far below the market \$5,000.
Business corner, 81x100, \$2500.
Three lots very close to business center, with good house, a sure shot investment, \$6,000.
Furnished home on Point, four bedrooms, \$6,000.
Quarter acre plot at Carmel Highlands, \$1,000; terms.
We sell coast, valley, and Carmel Highlands property also.
Large scenic homesites on the Mission Mesa and in Hatton Fields, from \$1,000 up. Let us show you.
CARMEL LAND COMPANY
Office, Ocean Avenue, Carmel
Telephone 18

FOR SALE—Twenty acres in Big Sur country, on new State Highway, one-half mile from ocean. Redwood canyon, running stream, springs, oaks and laurels, big view, many building sites. Inquire owner, Box 957, Carmel.

LOST AND FOUND

LOST—A green chrysoprase ring with silver mounting. Kindly return to Carroll Brent Chilton, Whittaker Cottage, Scenic Drive.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

SITUATIONS WANTED

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

Mrs. William Koch and her parents, Mr. and Mrs. L. Paine from Cambridge, Mass., were recent guests of the W. Stewart Smiths at their home on San Carlos and Twelfth streets.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, April 15th

"The Angel in the Marble"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. J. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass—7:30 a.m.

Confession before Mass with choir and sermon—10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and
Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

Flower seeds, fertilizers, sprays for rose pests. Carmel Florists.—Advertisement.

VERY, VERY LATEST NEWS!

"CHINA" MORSE NOT ELECTED

News! News! News!

"China" Morse was not elected city councilman last Monday!

Mr. Morse, who was head of all education in China, specializing in the elementary grades where he had supervision of 300 million people, today is being felicitated on his great race Monday.

Mr. Morse, the well-known Vote-Getter, received a 100 per cent increase in votes over the number that he pulled in the last election when he ran for school trustee of Sunset School.

Mr. Morse got 2 votes for city councilman of Carmel-by-the-Sea.

Monday which was enough to elect him mayor of Hatton Fields. De-

spite the incredible fact that he made no speeches, spent no money, kissed no babies, shook hands with no one, made no eleventh hour appeals, nor made no promises, Mr. Morse today is being honored and feted by his friends, after denonstrating his astounding vote pulling power.

During the heated campaign and during the day when the battle of the ballots was being fought, Mr. Morse was cool as a cucumber.

While other candidates were having nervous prostrations, pacing the polls, telephoning back and forth about the returns, Mr. Morse was even reported to be sound asleep and consented during the day to play mumble-peg with a few intimate friends.

Mr. Morse attributes his great showing to the untiring efforts of hundreds of his loyal supporters here.

When first told that he was not elected, Mr. Morse could not understand, and whispered feelingly, "I'd rather be mayor of Hatton Fields than a Councilman of Carmel," whereupon he was promptly elected mayor by the same number of votes. Which goes to show that his friends have supported him and stuck to him in every election.

The Vote-Getter's friends said today that in the next election Mr. Morse would have a chance to be elected President of the United States.

(BY RADIO AND FLYING FISH)

Pericles H. Newsbeat, editor d'emertus,

En Route San Francisco

Congratulations! We won! Great victory for our side! Free and untrammelled will of people can now express itself! Paramount issue was boulevards vs. cow paths. Though you cannot claim credit for victorious principles which we embraced may be best, as feared for your personal safety had other candidates won. Understand nothing to fear but cement sidewalks and have no apprehension that our mode of life will be affected. Defeated incumbents can now retire with comfortable fortune that they have muled from city funds. Advise tear up plans for our private city hall.

With arrival of newly invented electric brains that will register will of people through new councilmen, I will press electric button in Pine Cone office on Monday next, setting new council in motion.

McCough,
Second associate assistant adjunct editor.

NEW STORE OPENS MONDAY
Monday has been set by the owner of the new Dolores Pharmacy, J. W. Claywell, for the opening of his new establishment in La Giralda building.

The interior is richly furnished and the owner has apparently spared no expense in equipping his place with the most modern appurtenances of a drug store, at the same time keeping in mind Carmel's ideal of combining beauty with utility.

It is evident that artists alone do not come here to realize their ideals but business as well. Many of the furnishings were designed by Mr. Claywell or carried out under his personal supervision.

Miss Rosetta Crow, whose home is in Ohio, and a student at Mills College was the guest of Mr. and Mrs. Charles Parker at their home on the Point over the holidays.

Rolf Platte, San Francisco artist, has come to Carmel for the summer where he has many friends.

Dahlia Tubers—11 varieties—6 for \$1.00 at the Carmel Florists.—Adv.

MISS EDITH ROBINSON
BRIDGE HOSTESS

Miss Irene Henderson of San Jose, who is spending a week in Carmel, was the complimented guest recently at a very pretty affair given by Miss Edith Robinson at the home of her uncle and aunt, Mr. and Mrs. Stanley Clifford. Bridge was the diversion of the evening. At the conclusion of the card games dainty refreshments were served on attractively laid trays. Those bidden to greet Miss Henderson were Mrs. David Storm, Miss Irma Littlefield, Miss Dorothy Porter, Miss Eleanor Storm, Miss Janet Storm, Miss Anne McKeever and Miss Florence Fisher.

Mrs. Phoebe Ann Gerow, from San Jose is visiting her sister, Dr. Florence K. Belknap for a few days.

Mr. and Mrs. Charles Parker have left for a few days' motor trip to the Yosemite Valley.

Mr. and Mrs. Harold Smith and daughter Madeline, guests at La Playa Hotel over the week end have returned to their home in San Francisco. The Smiths, who have a country place at Morgan Hill have been spending the winter in San Francisco.

The J. H. Tillman family from Portland, Oregon, have returned to their home after spending the winter in one of the Rigney cottages.

Zanetta Catlett and her son Richard spent Friday, Saturday and Sunday at the Hoffman Camp in the Palo Colorado near the Big Sur.

Grass seeds for all locations. See Carmel Florists.—Adv.

Windsor Josselyn has returned from New York, after a six weeks' business and pleasure trip, to be on hand for the beginning of the Abalone League cup series.

Louis Hill, Jr., of Pebble Beach,

has left for San Francisco where he will remain for several days.

Roses—Many varieties growing in 5-gal. cans. Can be safely moved into your garden. See them at our nursery. Carmel Florists.—Adv.

Featuring
Permanent
Waving

BEAUTIFUL FLAT MARCEL
PERMANENT RINGLET ENDS

Our Reputation is made
No Guess Work in our shop

Experts to work on you
With Plenty of Experience

PERMANENTS that can't be beat

Artistic Shaping in Hair Cutting
and Finger Waving

Alla Cox Beauty Shop

439 Alvarado Street

Monterey

Telephone 1240

OPENING

Monday, April 16 in the La Giralda Building
Corner Seventh and Dolores

Dolores Pharmacy

MONDAY, we invite you to come in and examine in Carmel's newest drug store. We promised you something distinctive, something out of the ordinary. Conforming to the idea here of combining beauty with utility, we have gone even farther and attempted to raise both to a high standard.

We believe you will agree that it is one of the most richly furnished stores of its kind. Interior cases and cabinets are finished in solid American walnut, hand-selected and hand-carved. Carvings and ornamentations are the work of artists. Each detail of the furnishings has been carried out in keeping with definite Spanish period design, even to the handles on the drawers.

The arrangement of the merchandise is unique. There is a shelf, drawer, or compartment for every article conceivable so that it can be found without fuss or muss. We can readily tell when the stock gets low so that we shouldn't ever be out of anything.

We will take especial pride in our prescription department. You can be assured that your prescription will be filled scrupulously as directed by your physician. Nothing but the highest grade pharmaceuticals and chemicals will be used. Our prices will be fair for the service rendered.

Our stock will be full and comprehensive. Our service will be extraordinary.

Cigars

A very select assortment of the very high grade Cigars. Tobaccos, Pipes, Cigarettes and Smoking needs. A nice assortment of Dunhill Pipes and Dunhill Tobaccos—Lighters and fine Tobacco Pouches—Clear Havana Cigars—Behring, Garcia and Vega supplies.

Stationery

Eaton, Crane and Pike's select new numbers, also Whiting and Wyck-off's. A complete assortment of tablets, pens, pencils and school supplies.

Magazines

All the very best magazines for discriminating readers. We will be pleased to have your favorite periodical on hand for you.

Candy

Wilson's Choice Box Candies—Whitman's complete assortment also carried.

We handle Kodaks and Kodak Films and cater to your film developing, having daily service. Our work will be found very satisfactory.

MERCHANDISE
That Is Distinctive

Parfums D'Orsay: We represent Parfums D'Orsay, 17 Rue de la Paix, Paris. D'Orsay has given added luster to the great perfume prestige. When fine French perfumes are discussed, D'Orsay should be mentioned first. We are proud to be able to present to a distinctive clientele of Carmel such an exclusive line. Among the leading odors carried in stock: Charme-Fleur de France—Toujours Fidele—Elegance Le Dandy—in various sizes. D'Orsay face powders are especially fine quality products.

Yardley's Line: A very complete assortment of these wonderful toilet preparations are carried in stock. No line of imported merchandise stands higher in quality than Yardley. It comprises Extracts, Fine Talcum Powders, Toilet Waters, Bath Salts, Bath Tablets, Face Powders, etc.

Houbigant's Line: We carry almost a full line of these toilet articles. This is an assortment of fine toilet preparations, any woman will welcome.

Coty's Line: A complete stock of these are carried regularly. Known everywhere for their quality. Hair Brushes, Shaving Brushes, Bath Brushes—the very best in all is offered here. New sparkling numbers of Prophylactic brushes, and large stock of Kents soon to arrive.

GOLDEN
STATE

SATURDAY

Monte Blue

—in—

"THE BLACK
DIAMOND
EXPRESS"

Opening Chapters of
"HAUNTED ISLAND"

SUNDAY

Reginald Denny

—in—

"THAT'S MY
DADDY"

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

Dolores Del Rio
Victor McLaglen

—in—

"LOVES OF
CARMEN"

A story of Spain with all the
romance of the Conquistadors

WEDNESDAY

An All-Star Cast

—in—

"WHITE
FLANNELS"

THURSDAY-FRIDAY

Douglas Fairbanks

—in—

"THE GAUCHO"

(Advanced Prices)